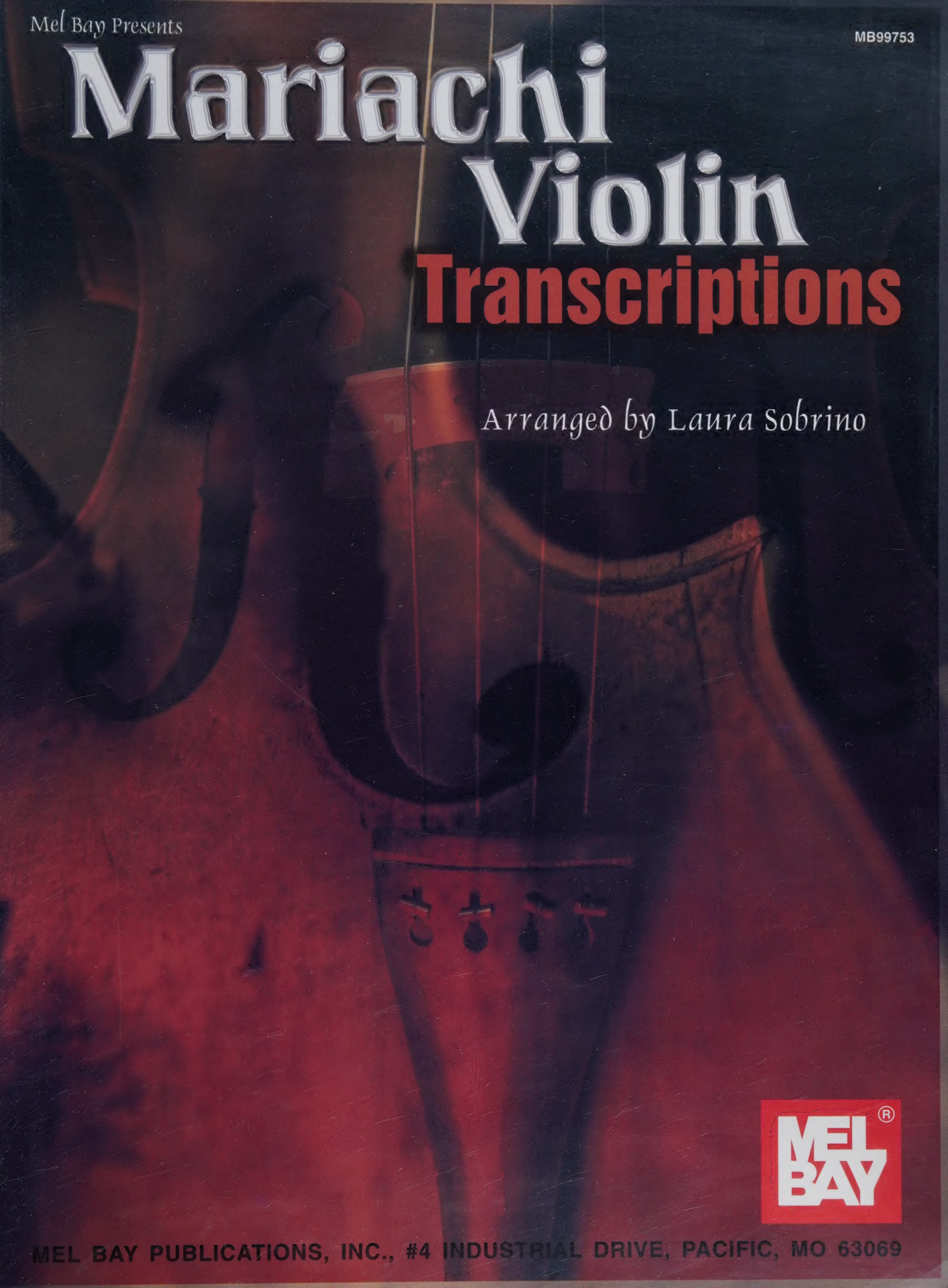
Mel Bay Presents

MB99753

Mariachi Violin Transcriptions

Arranged by Laura Sobrino



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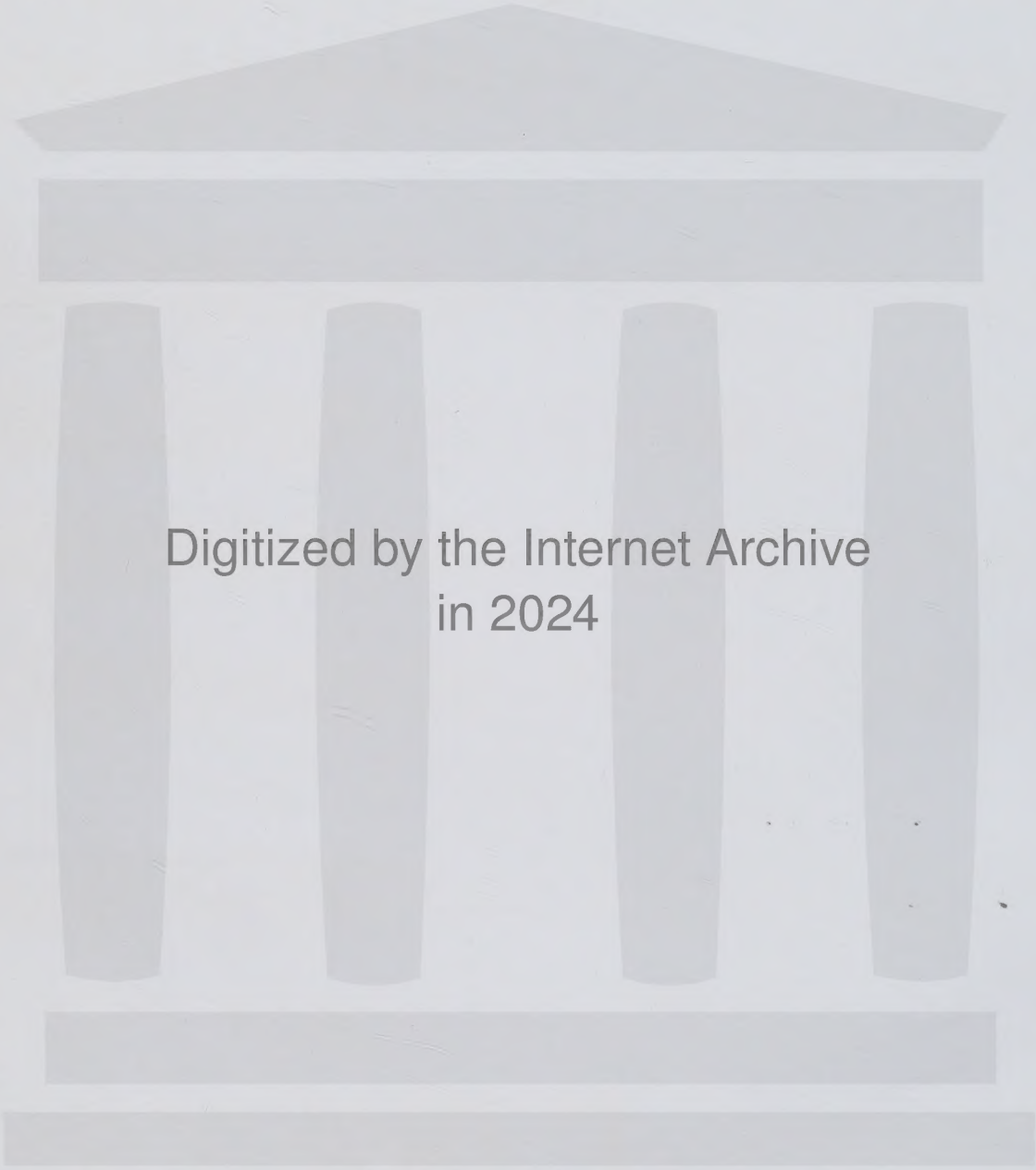
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Mel Bay Presents

Mariachi Violin Transcriptions

Arranged by Laura Sobrino

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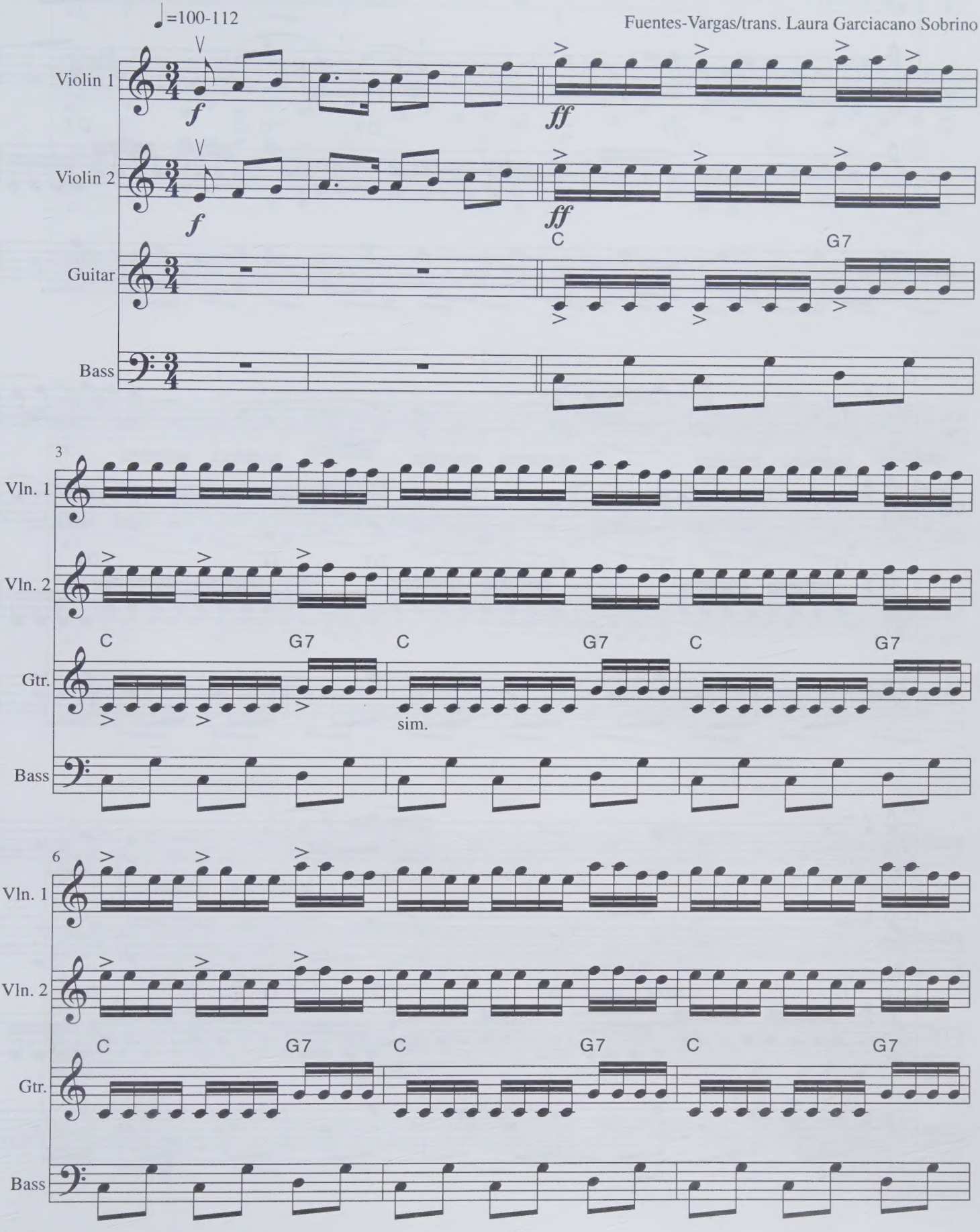
La culebra



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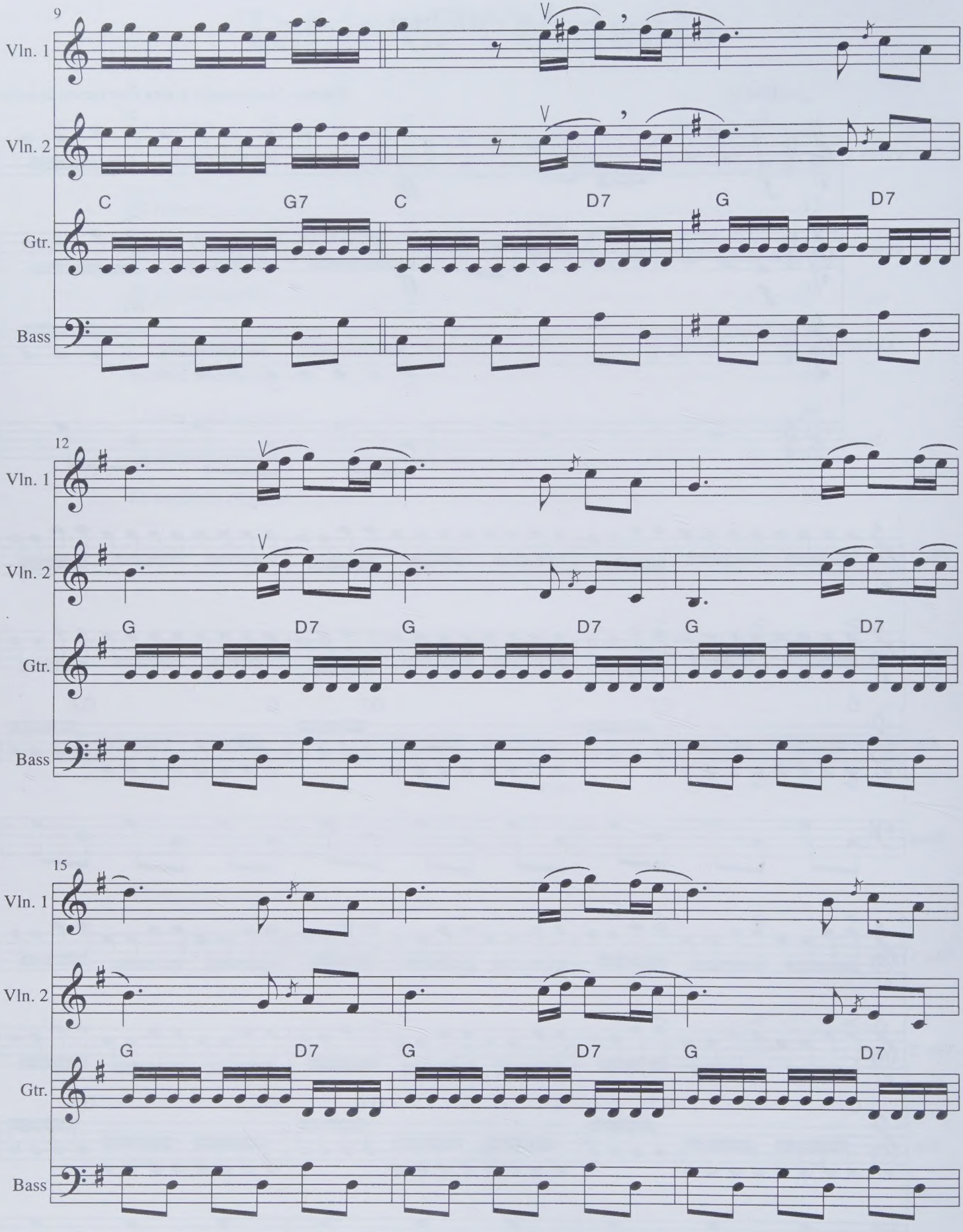
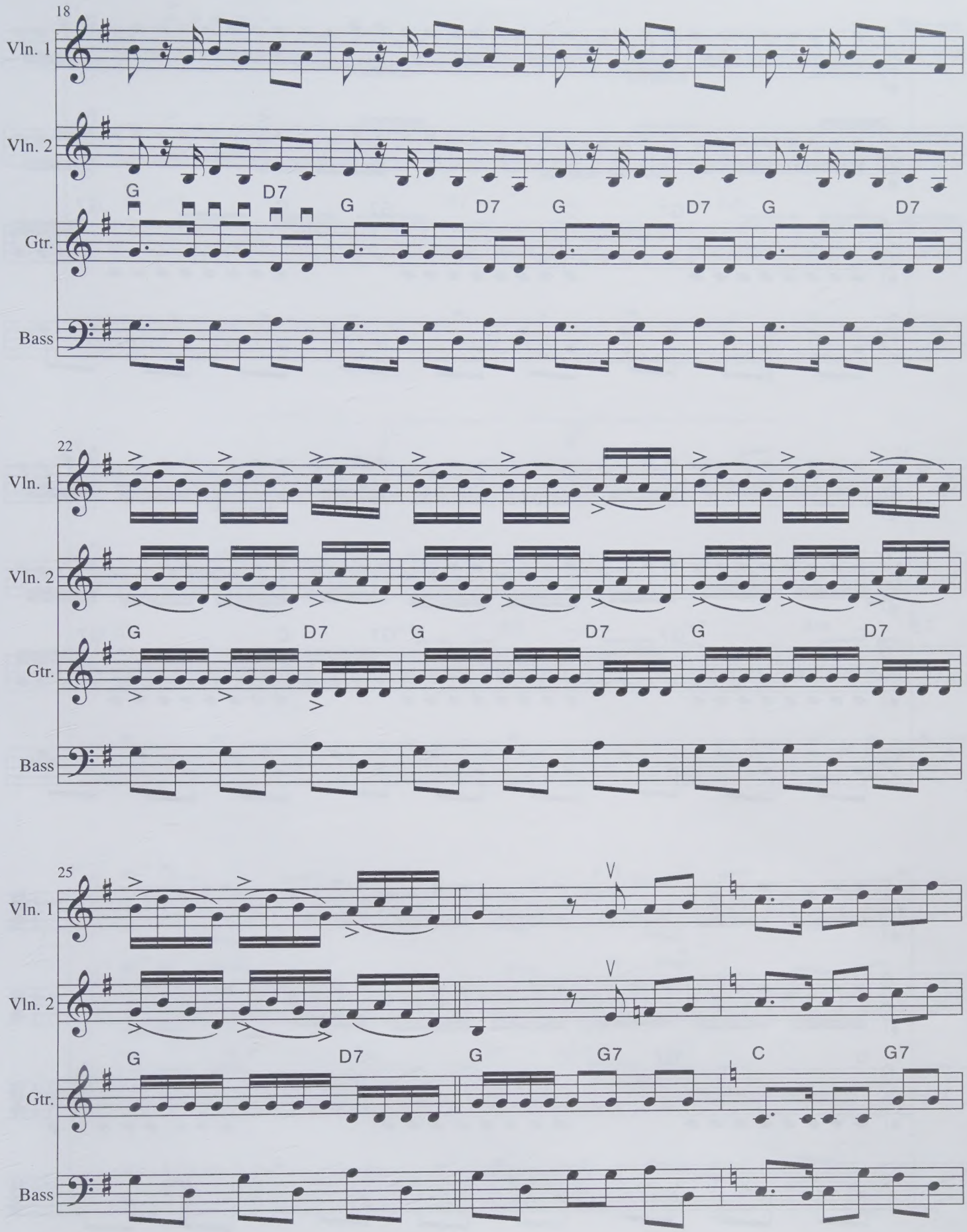
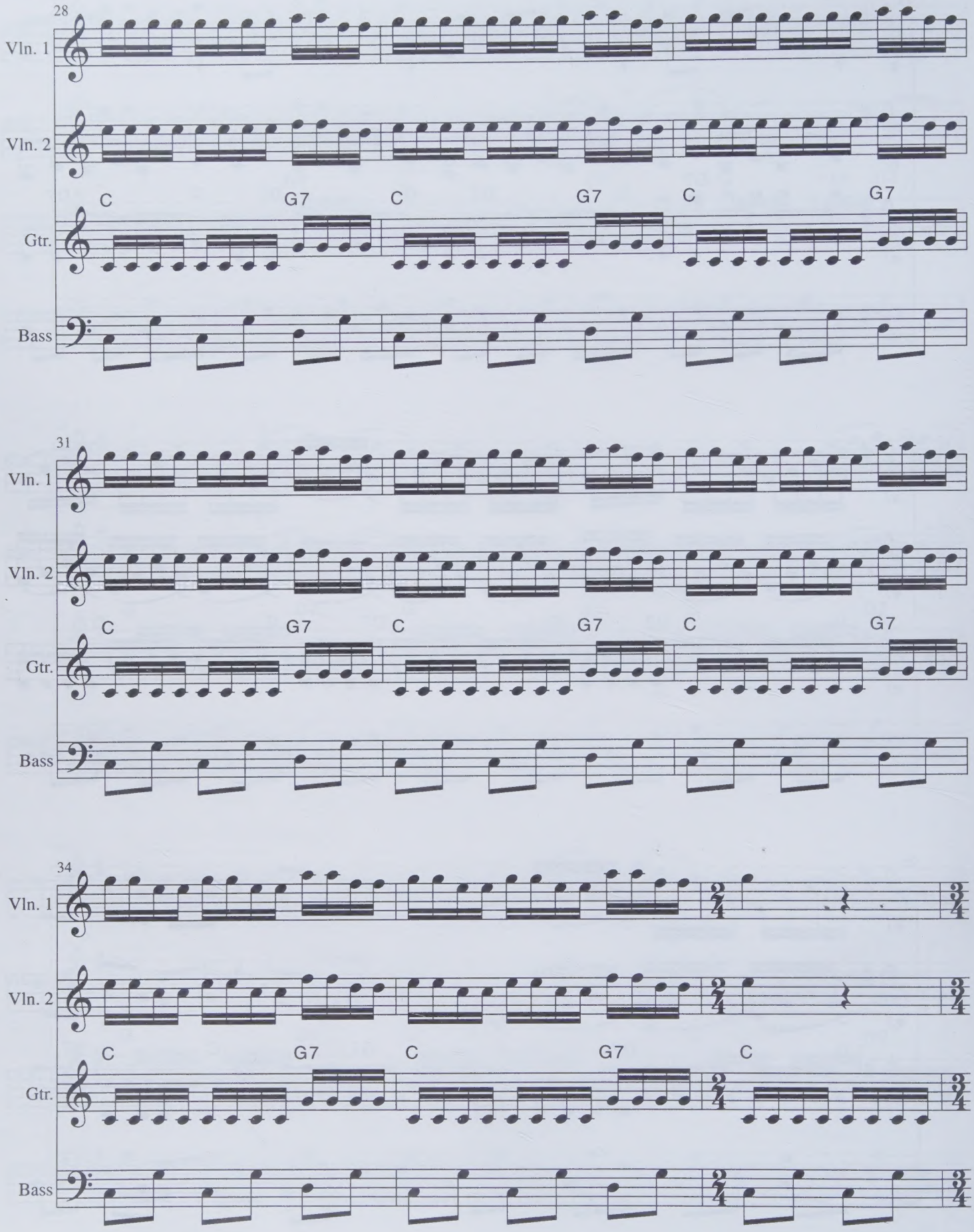
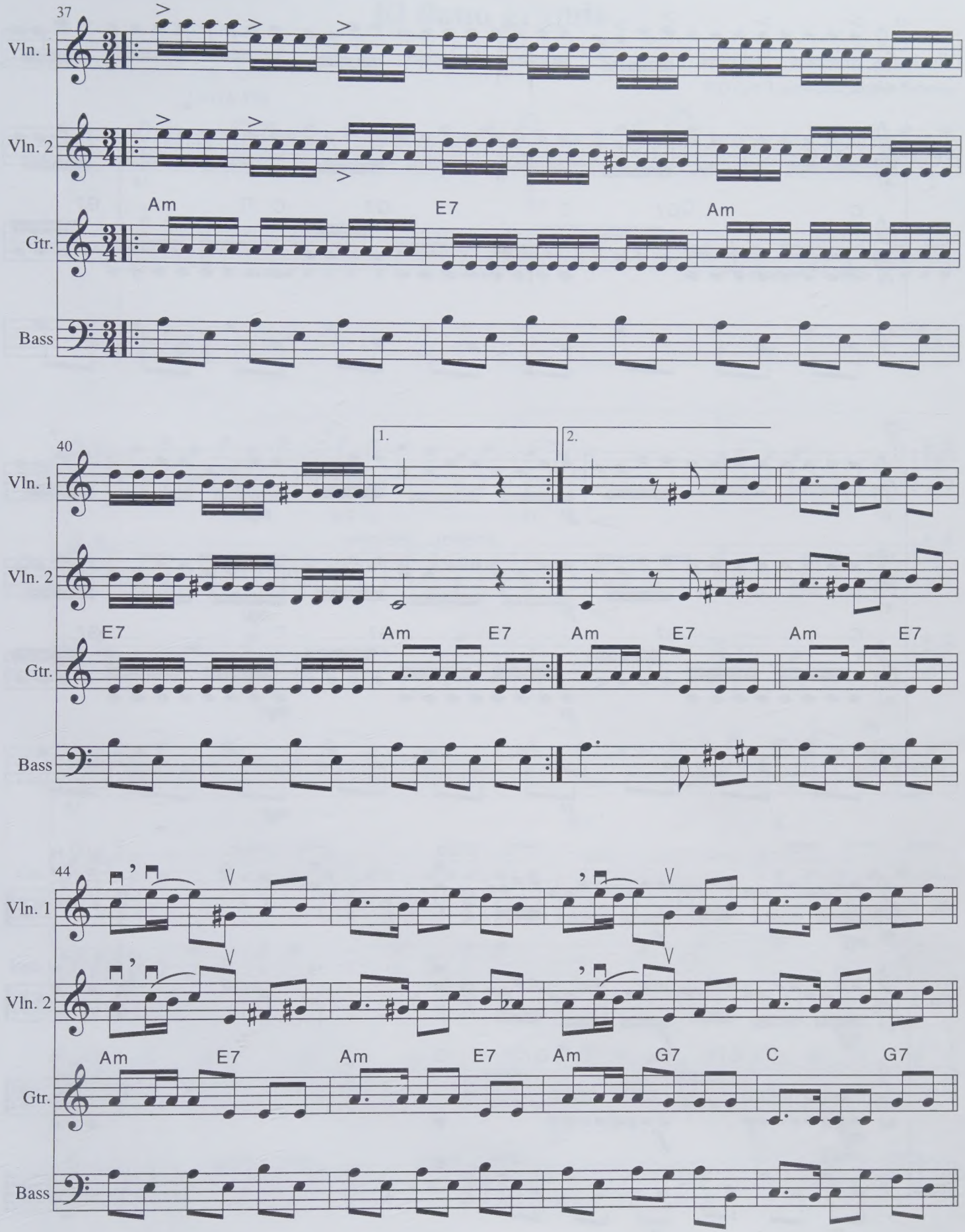
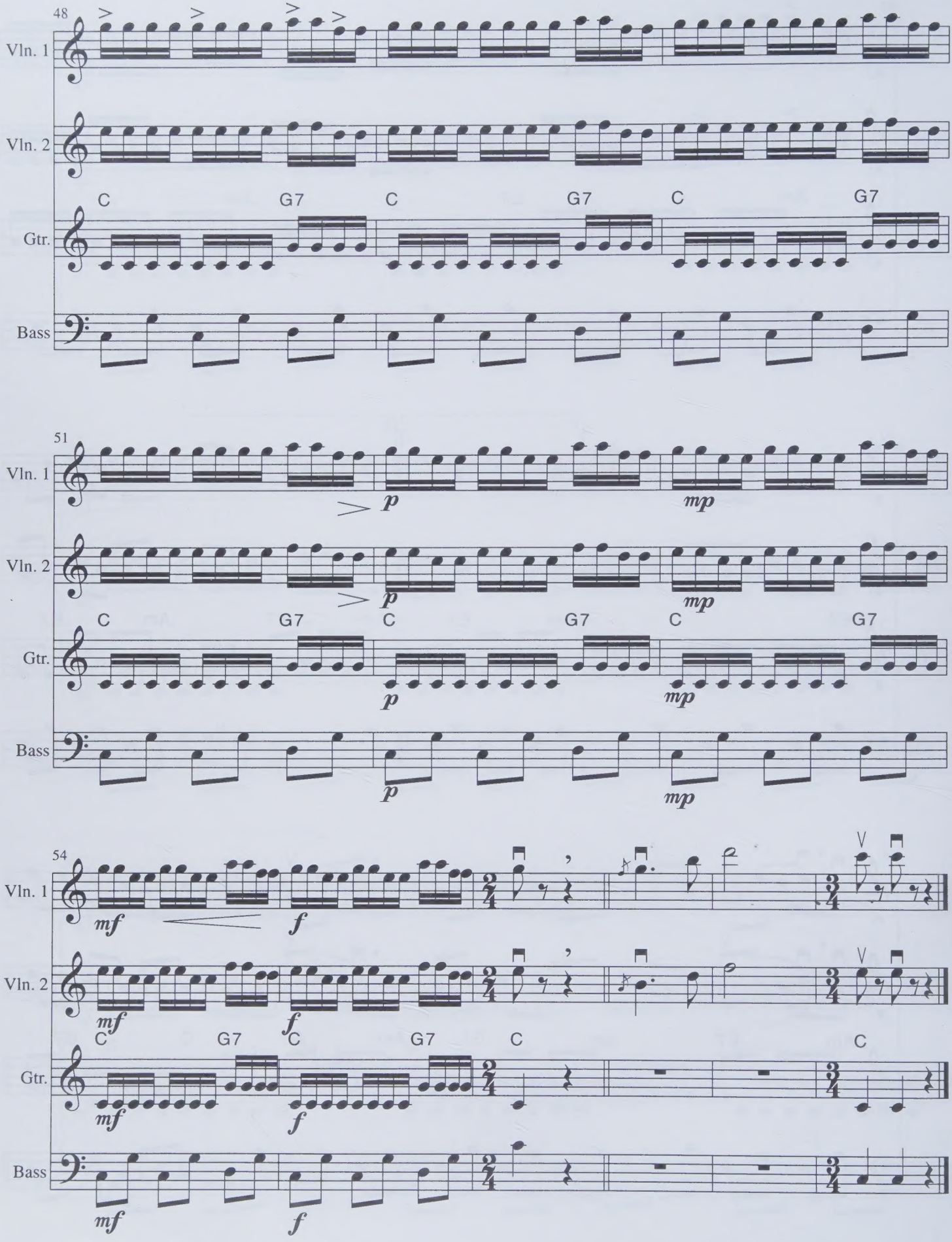

9
Vln. 1
Vln. 2
Gtr.
Bass
C
G7
C
D7
G
D7
12
Vln. 1
Vln. 2
Gtr.
Bass
G
D7
G
D7
G
D7
15
Vln. 1
Vln. 2
Gtr.
Bass
G
D7
G
D7
G
D7

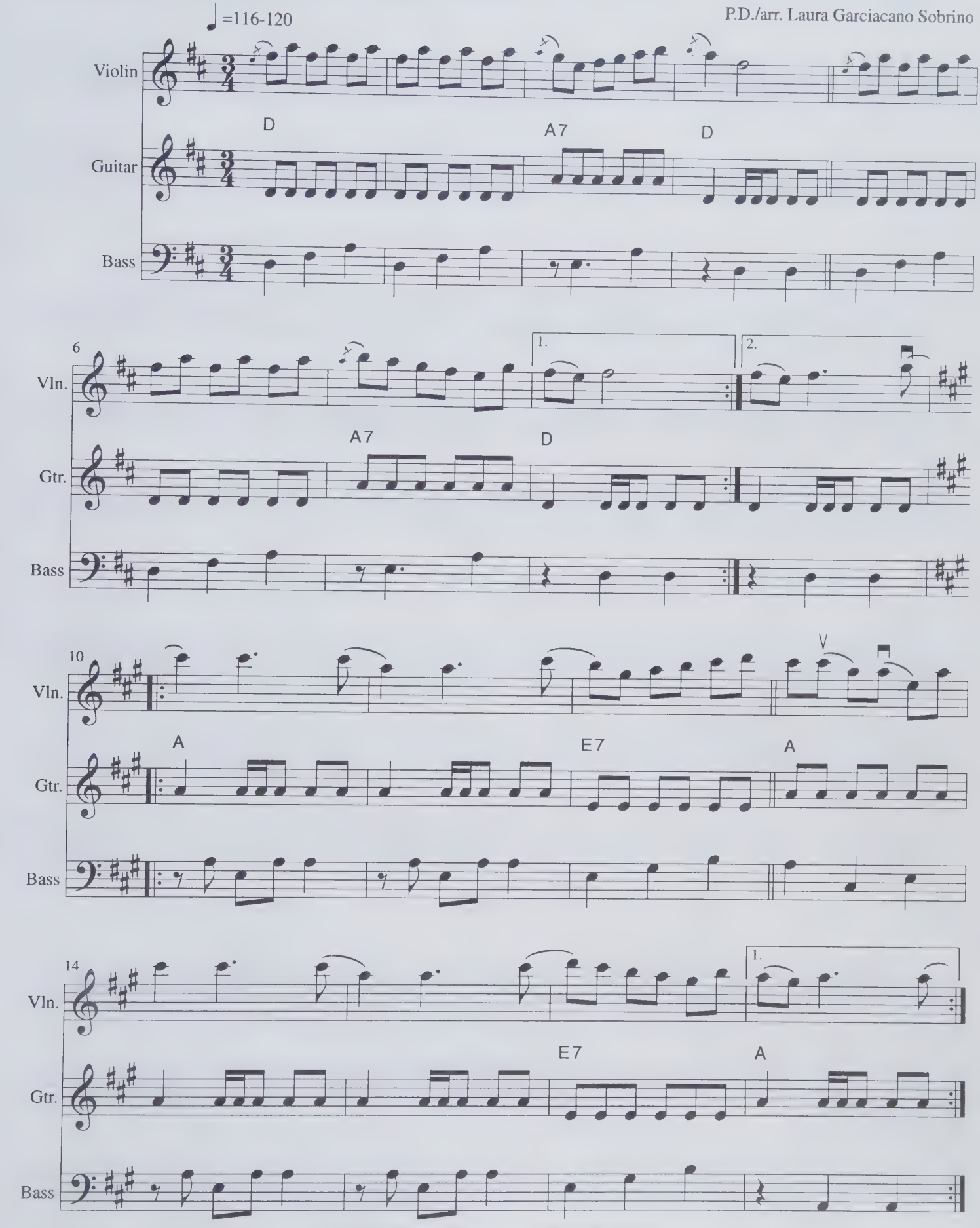

18
Vln. 1
Vln. 2
G
D7
G
D7
G
D7
G
D7
Gtr.
Bass
22
Vln. 1
Vln. 2
G
D7
G
D7
G
D7
Gtr.
Bass
25
Vln. 1
Vln. 2
G
D7
G
G7
C
G7
Gtr.
Bass


28
Vln. 1
Vln. 2
C
G7
C
G7
C
G7
Gtr.
Bass
31
Vln. 1
Vln. 2
C
G7
C
G7
C
G7
Gtr.
Bass
34
Vln. 1
Vln. 2
C
G7
C
G7
C
Gtr.
Bass


37
Vln. 1
Vln. 2
Gtr.
Bass
Am
E7
Am
40
1.
2.
E7
Am
E7
Am
E7
Am
E7
44
Am
E7
Am
E7
Am
G7
C
G7


48
Vln. 1
Vln. 2
Gtr.
Bass
C
G7
C
G7
C
G7
51
Vln. 1
Vln. 2
Gtr.
Bass
p
mp
C
G7
C
G7
C
G7
54
Vln. 1
Vln. 2
Gtr.
Bass
mf
f
C
G7
C
G7
C
C

El llano grande



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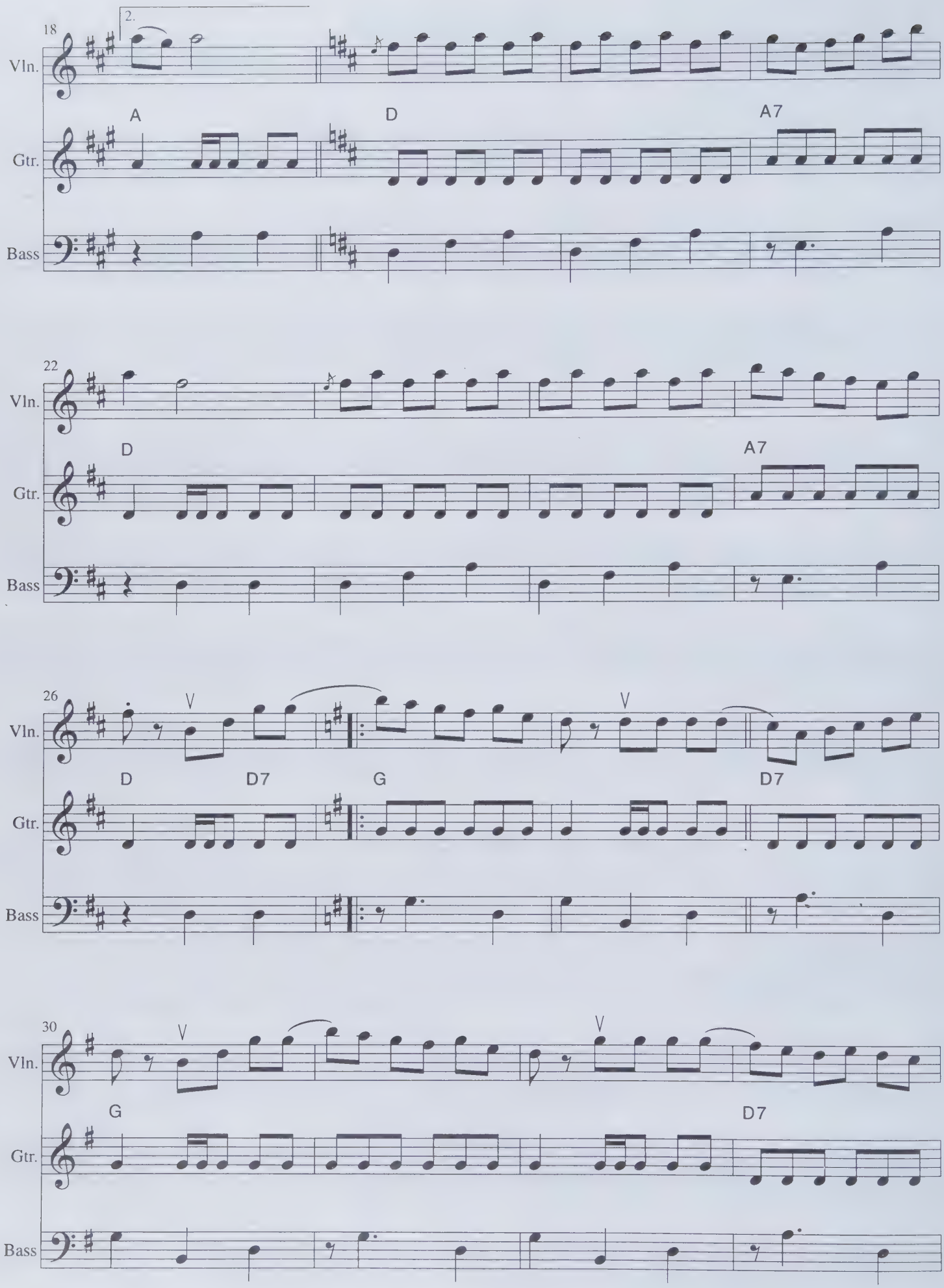
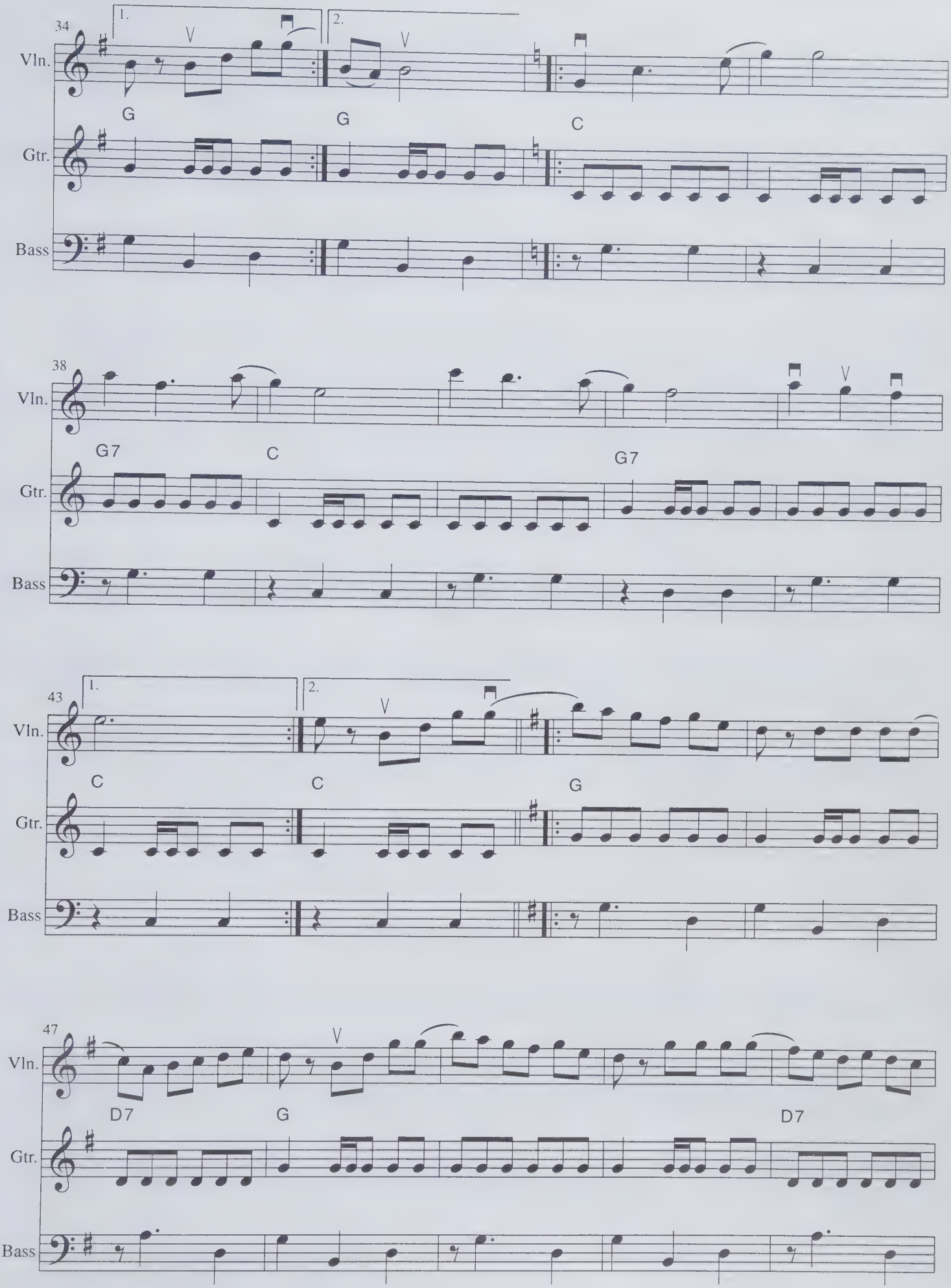
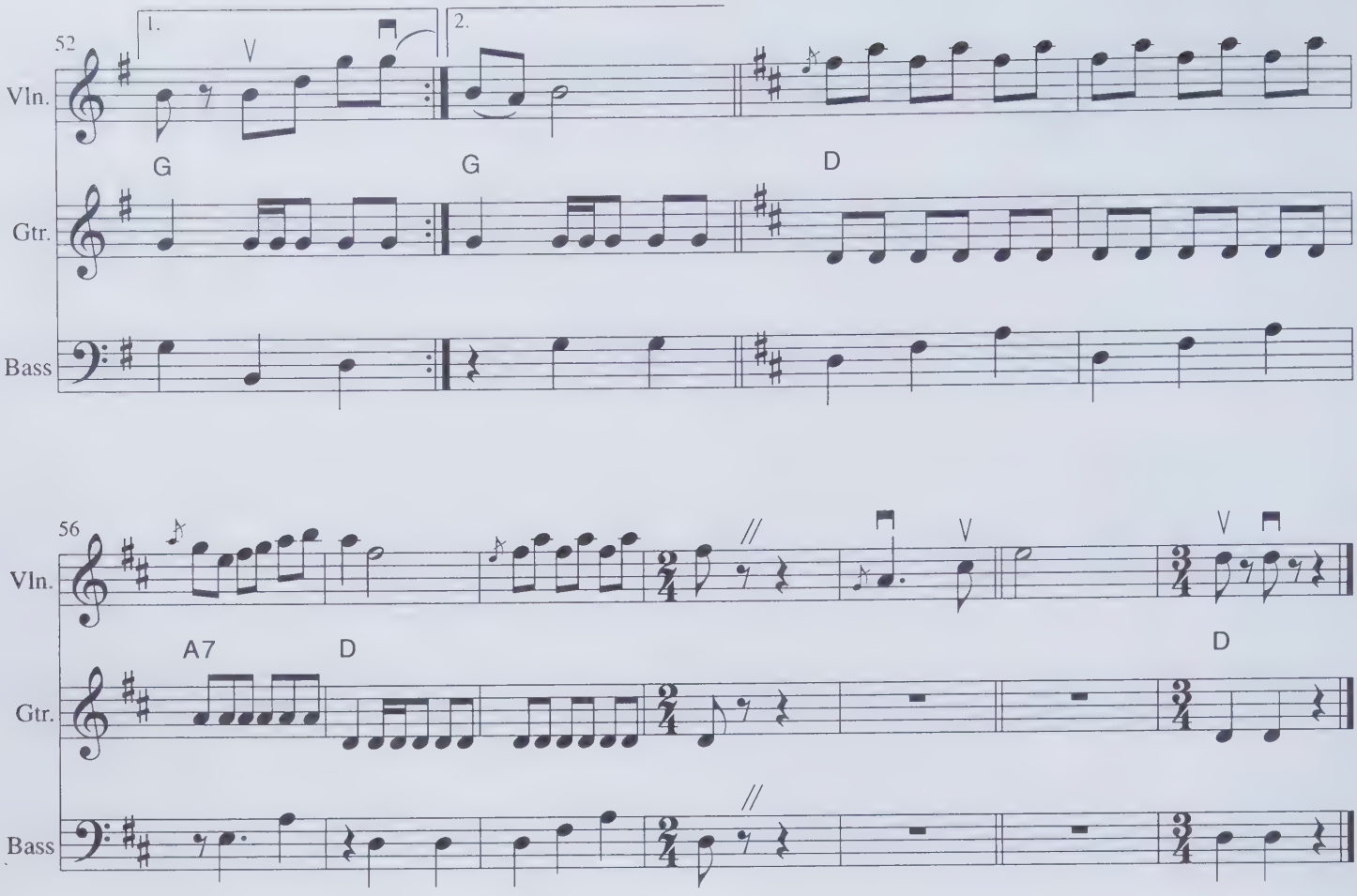
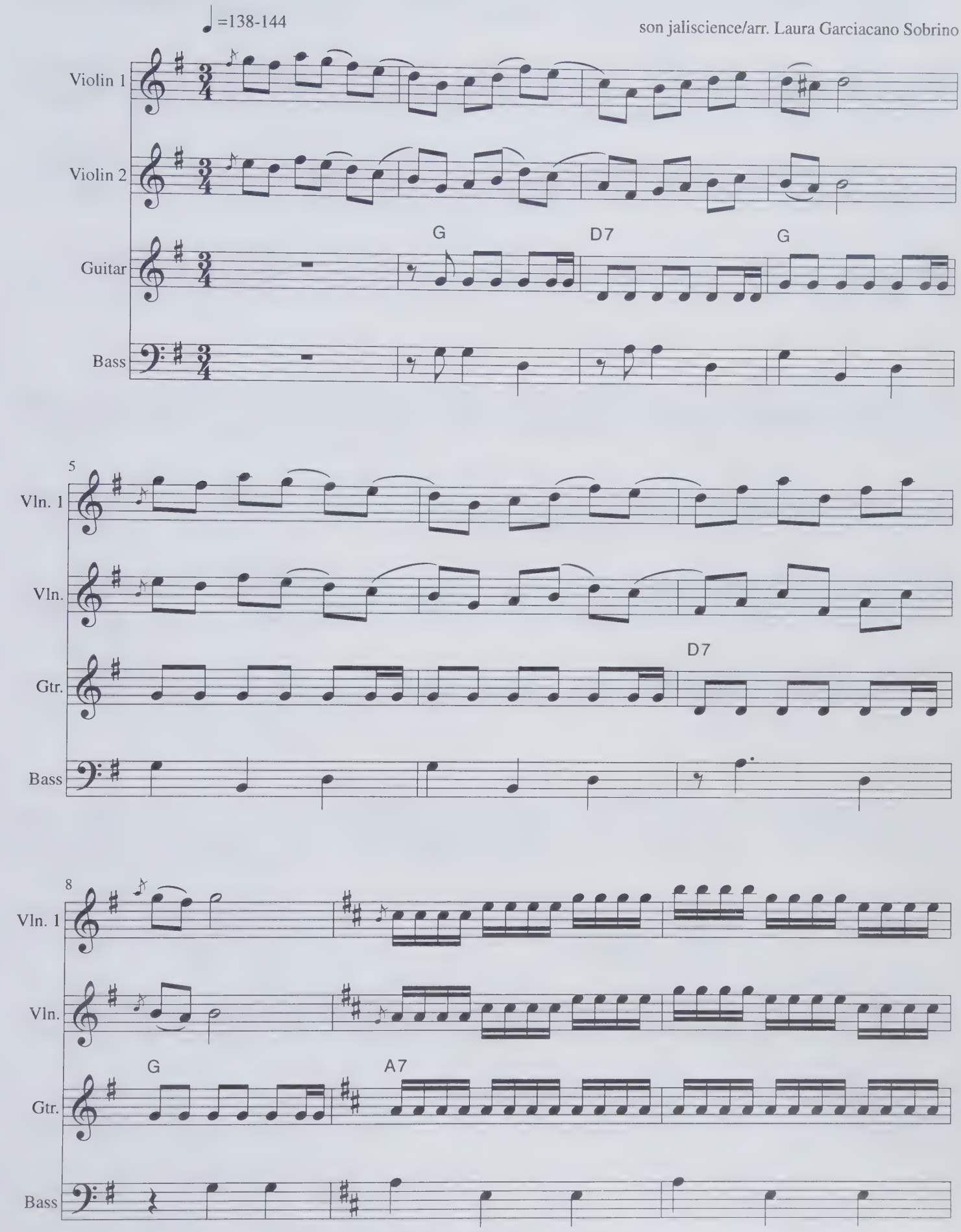

18
2.
Vln.
Gtr.
Bass
A
D
A7
22
Vln.
Gtr.
Bass
D
A7
26
Vln.
Gtr.
Bass
D
D7
G
D7
30
Vln.
Gtr.
Bass
G
D7


34
1.
2.
Vln.
Gtr.
Bass
G
G
C
38
G7
C
G7
43
1.
2.
C
C
G
47
D7
G
D7


52
1.
2.
Vln.
Gtr.
Bass
G
G
D
56
Vln.
Gtr.
Bass
A7
D
D

El riflero



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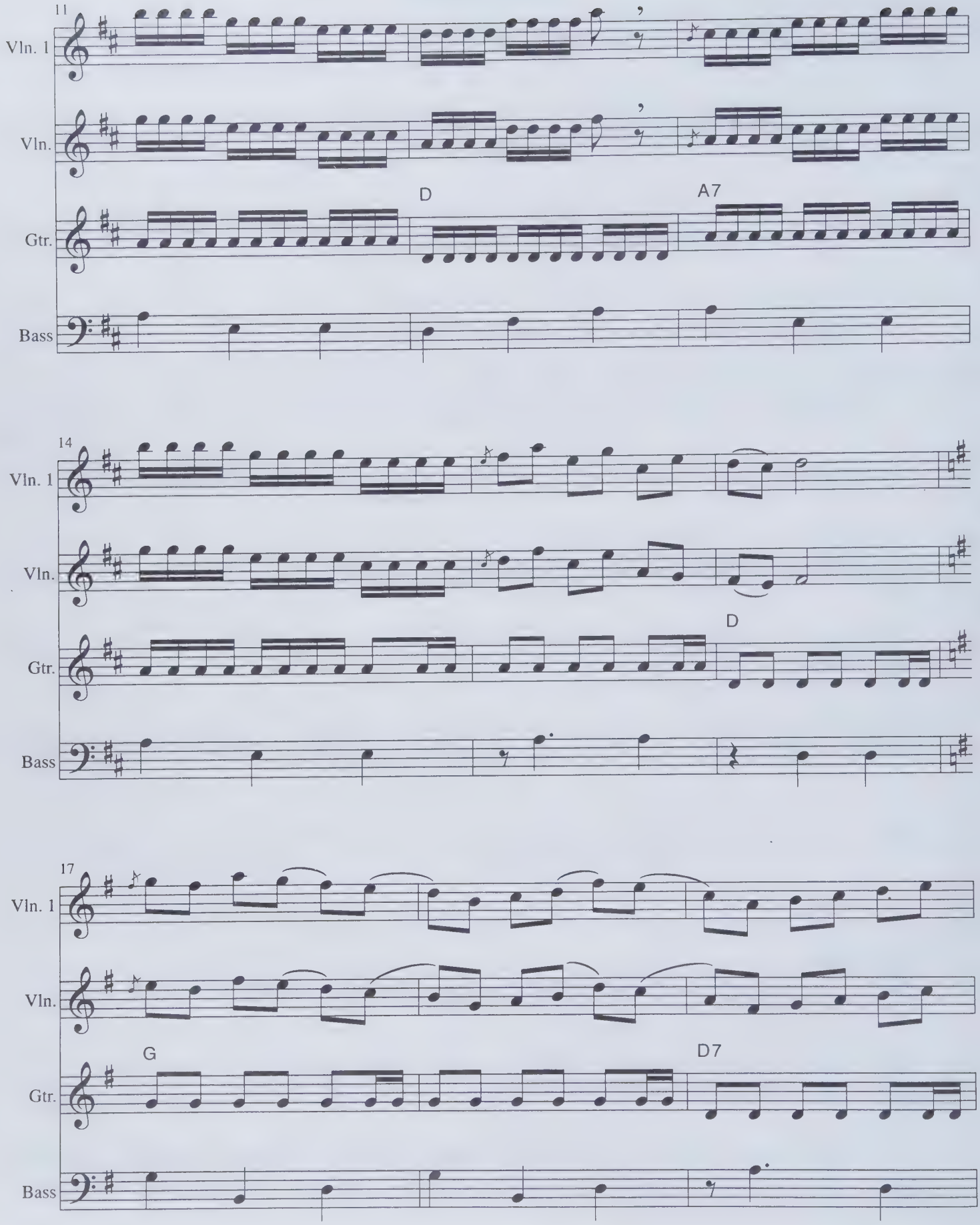
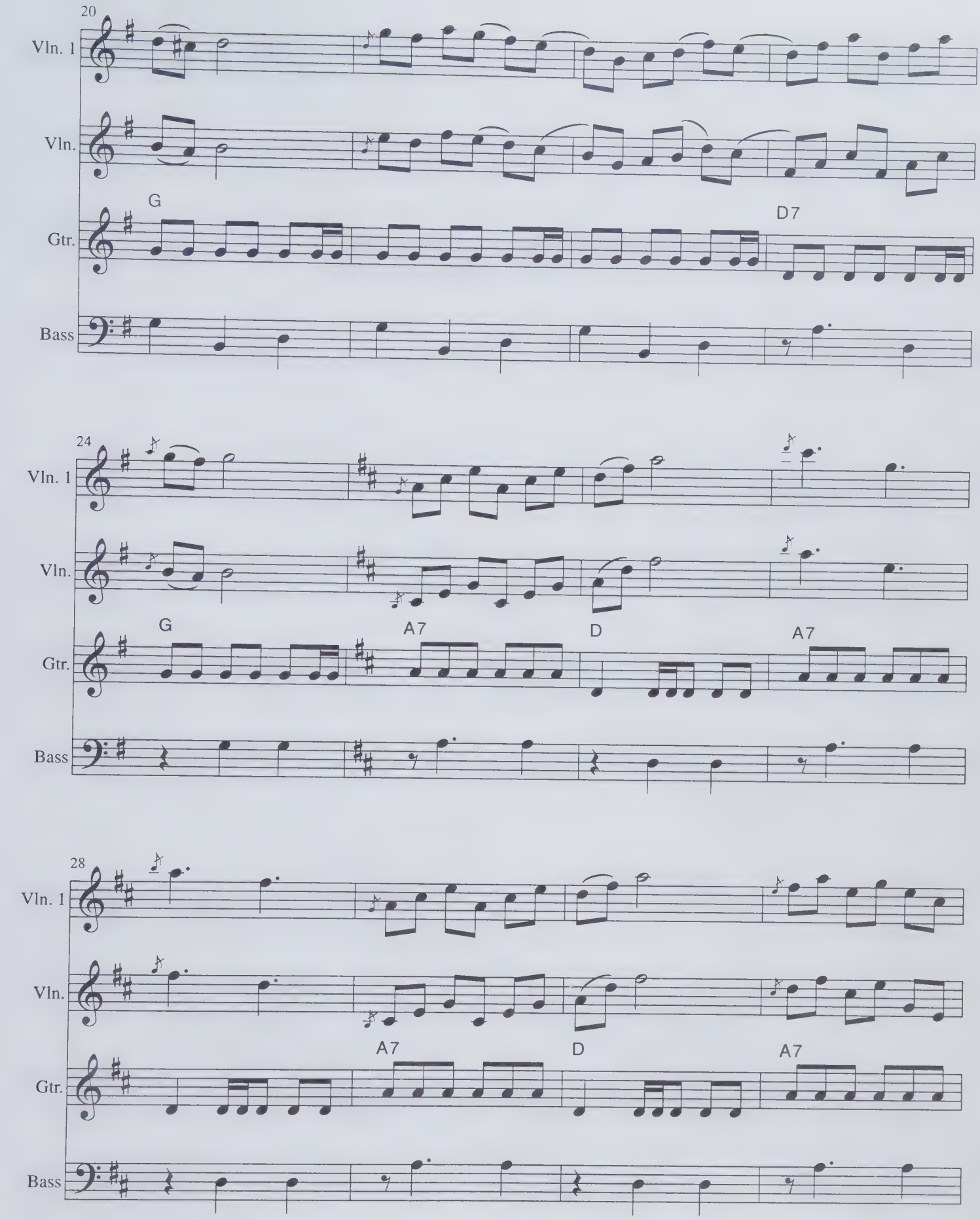
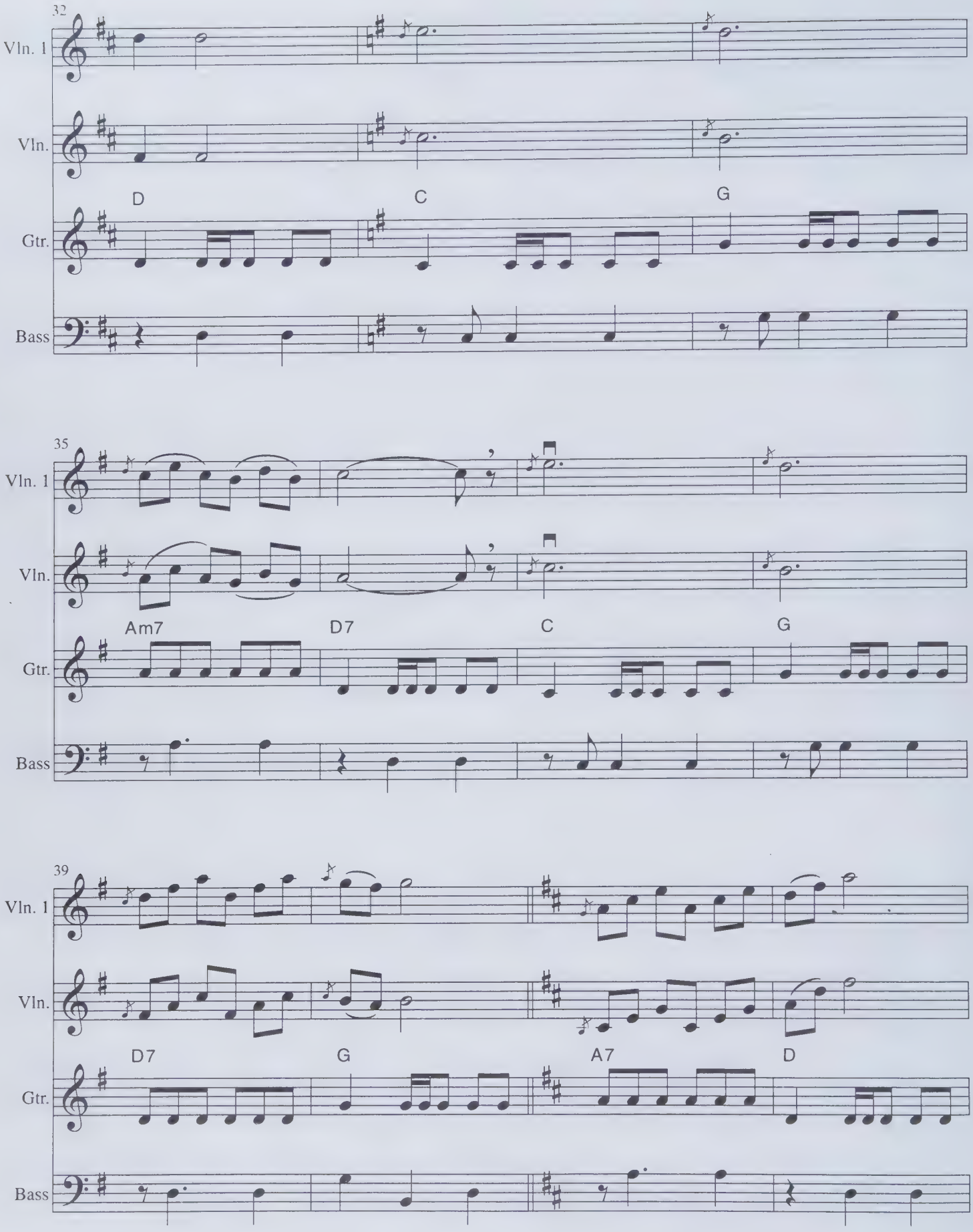
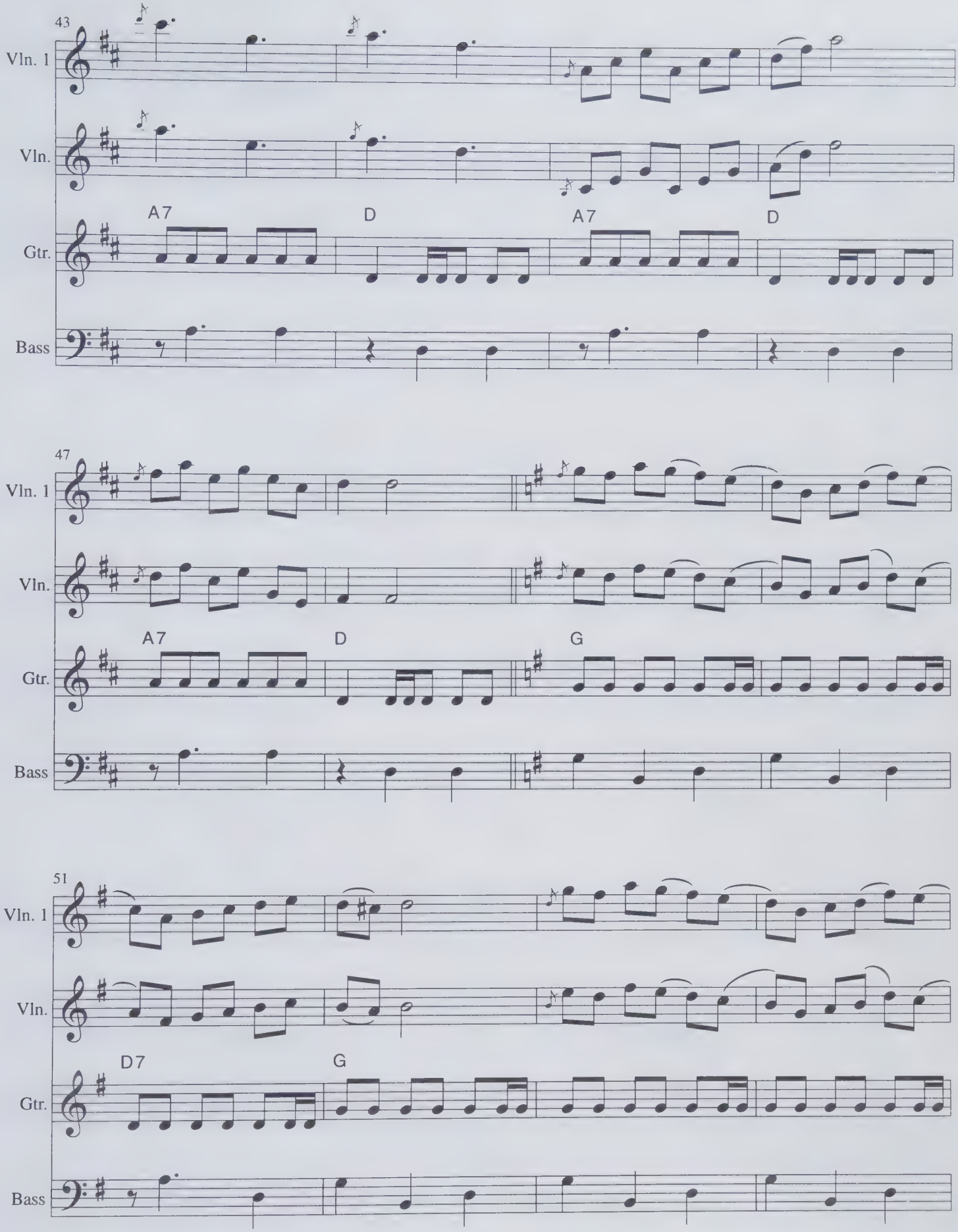
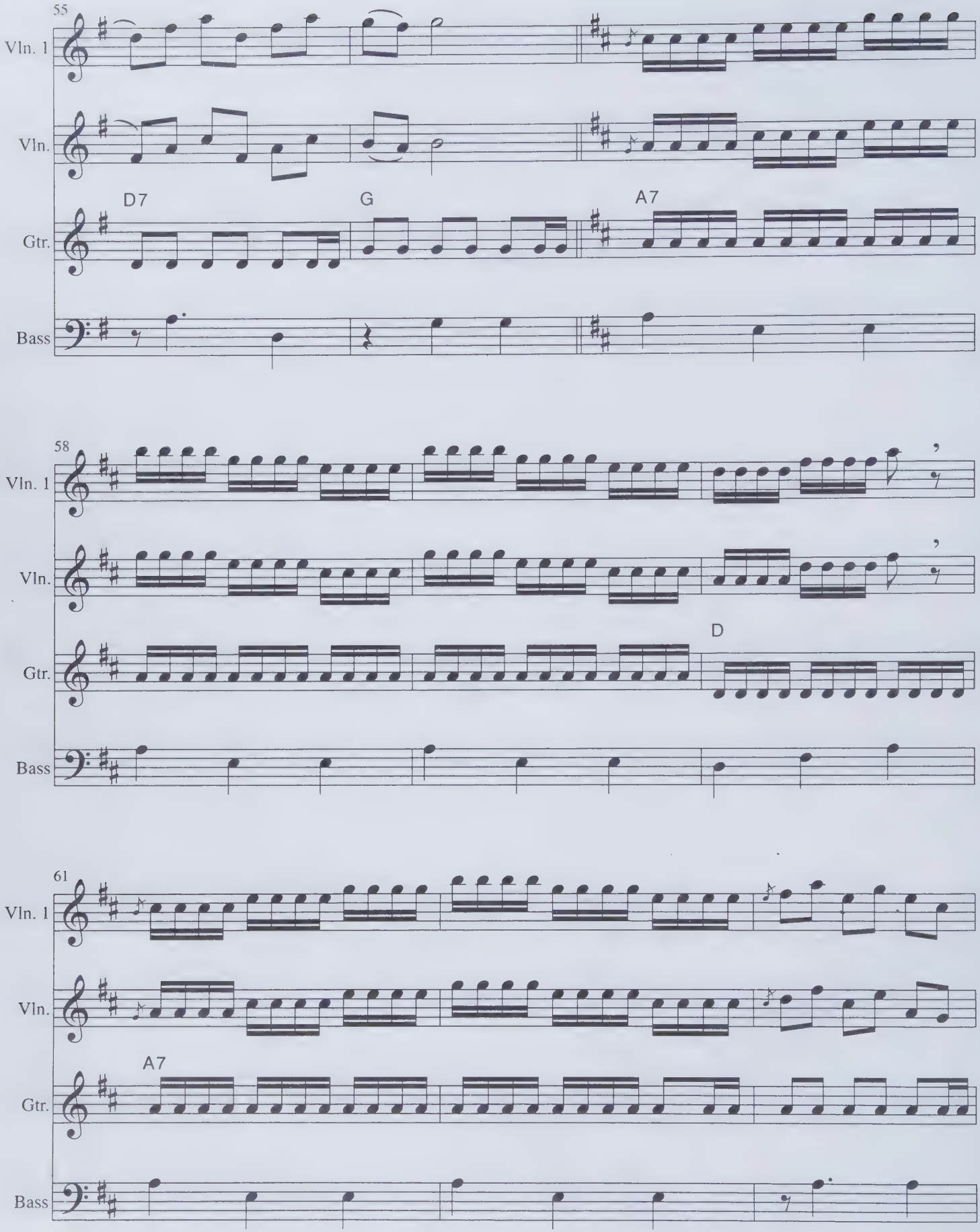
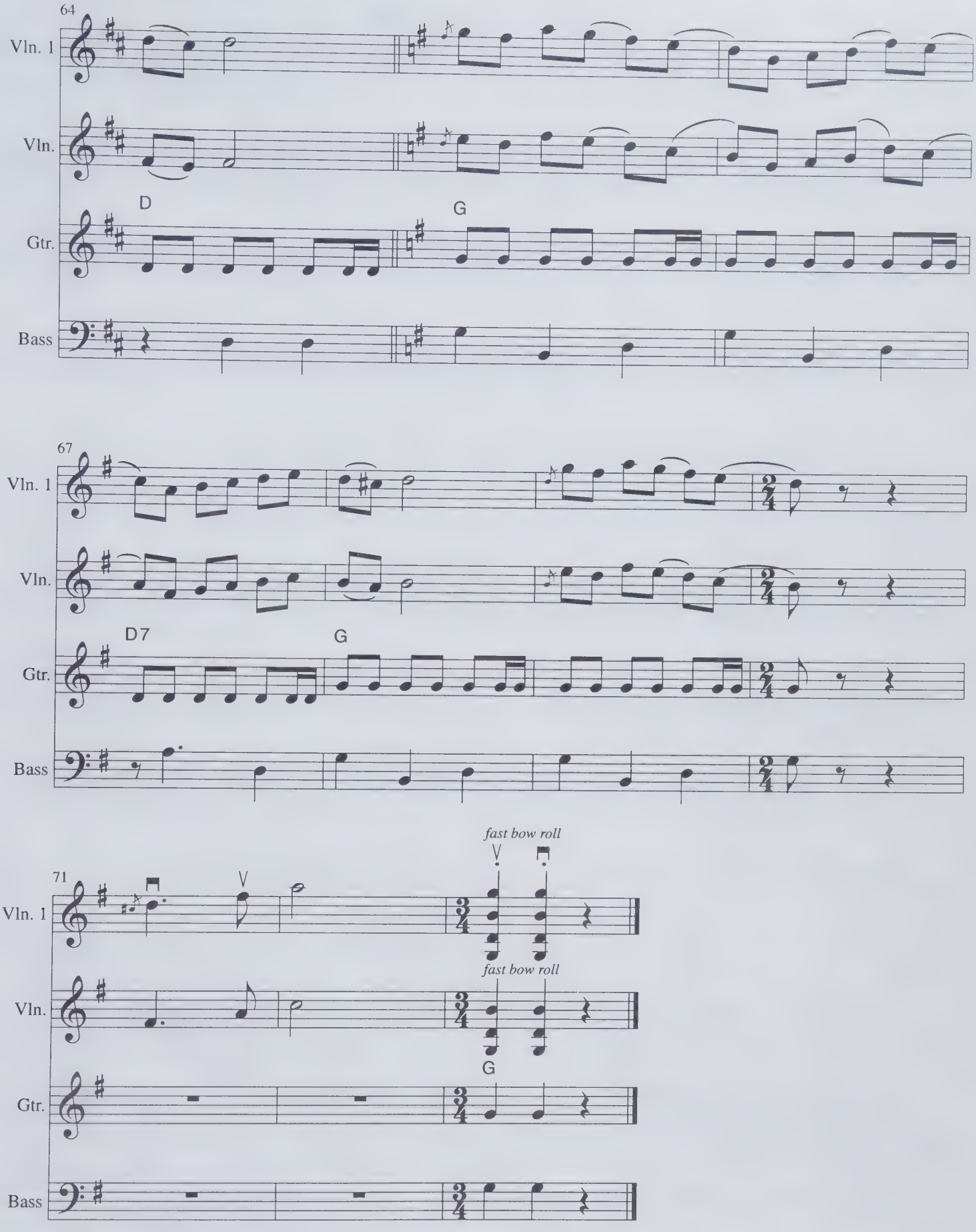

11
Vln. 1
Vln.
D
A7
Gtr.
Bass
14
Vln. 1
Vln.
D
Gtr.
Bass
17
Vln. 1
Vln.
G
D7
Gtr.
Bass


20
Vln. 1
Vln.
G
D7
Gtr.
Bass
24
Vln. 1
Vln.
G
A7
D
A7
Gtr.
Bass
28
Vln. 1
Vln.
A7
D
A7
Gtr.
Bass


32
Vln. 1
Vln.
D
C
G
Gtr.
Bass
35
Vln. 1
Vln.
Am7
D7
C
G
Gtr.
Bass
39
Vln. 1
Vln.
D7
G
A7
D
Gtr.
Bass

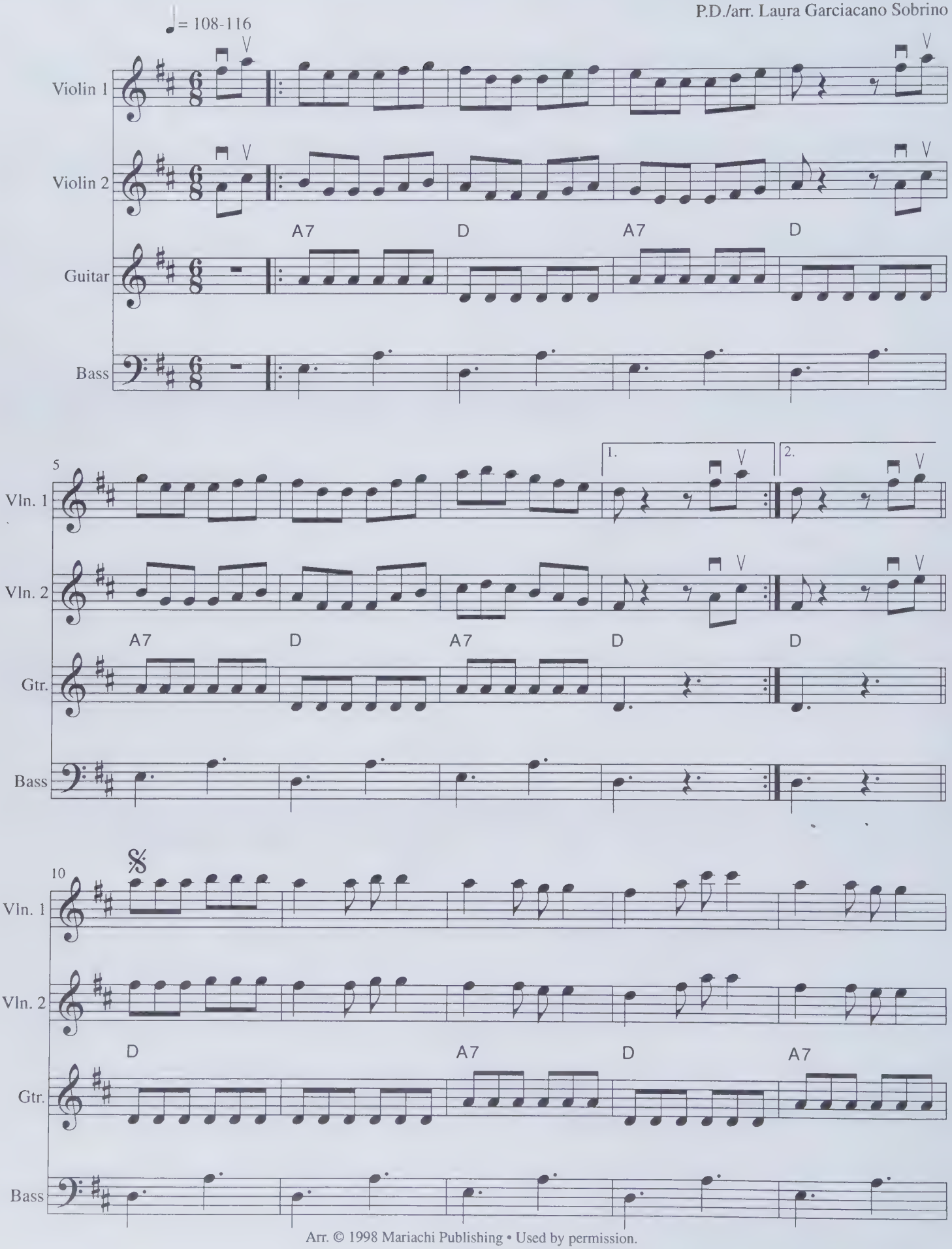

43
Vln. 1
Vln.
Gtr.
Bass
A7
D
A7
D
47
Vln. 1
Vln.
Gtr.
Bass
A7
D
G
51
Vln. 1
Vln.
Gtr.
Bass
D7
G


55
Vln. 1
Vln.
D7
G
A7
Gtr.
Bass
58
Vln. 1
Vln.
D
Gtr.
Bass
61
Vln. 1
Vln.
A7
Gtr.
Bass


64
Vln. 1
Vln.
D
G
Gtr.
Bass
67
Vln. 1
Vln.
D7
G
Gtr.
Bass
71
fast bow roll
Vln. 1
fast bow roll
Vln.
G
Gtr.
Bass

Jarabe la botella

P.D./arr. Laura Garciacano Sobrino



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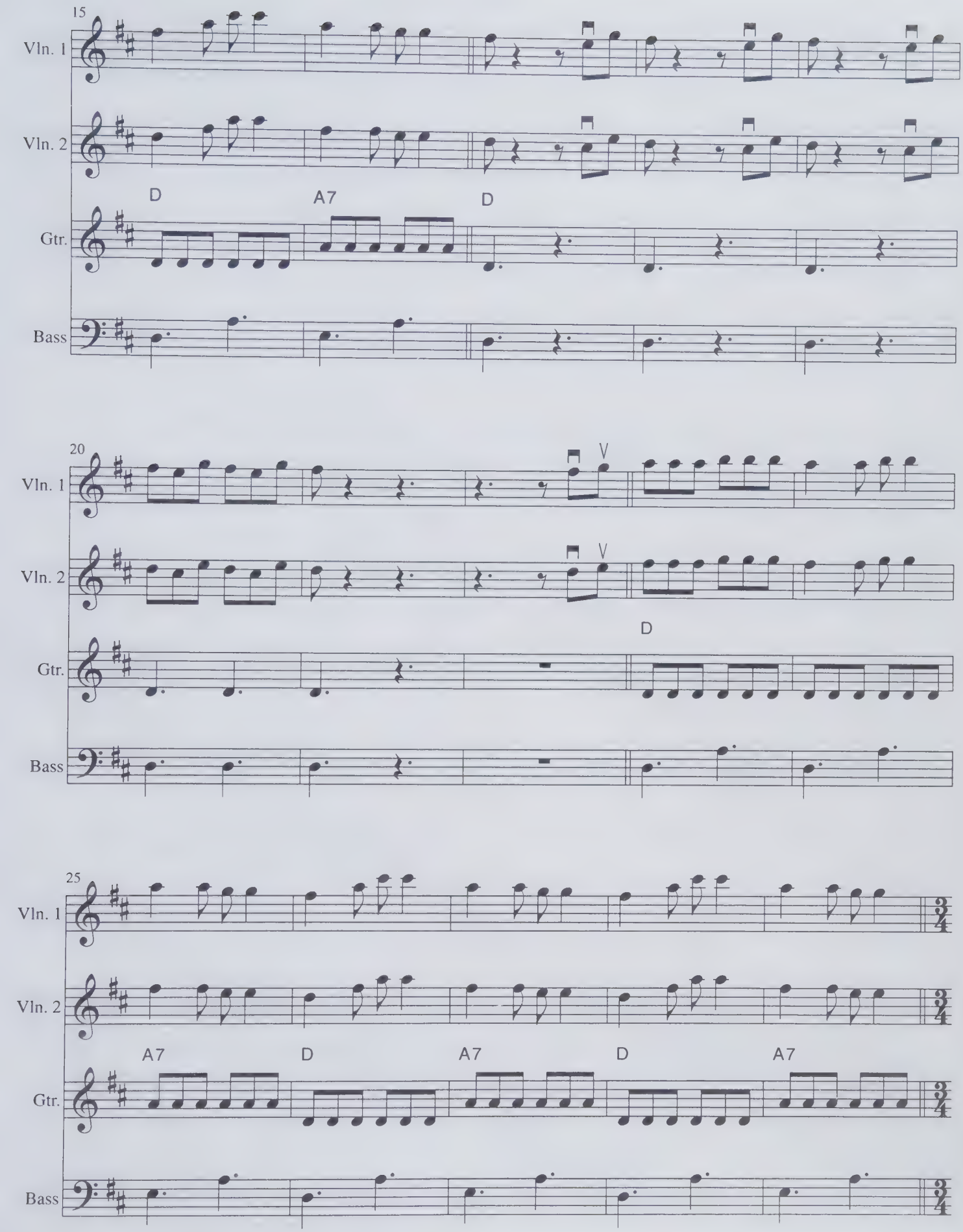
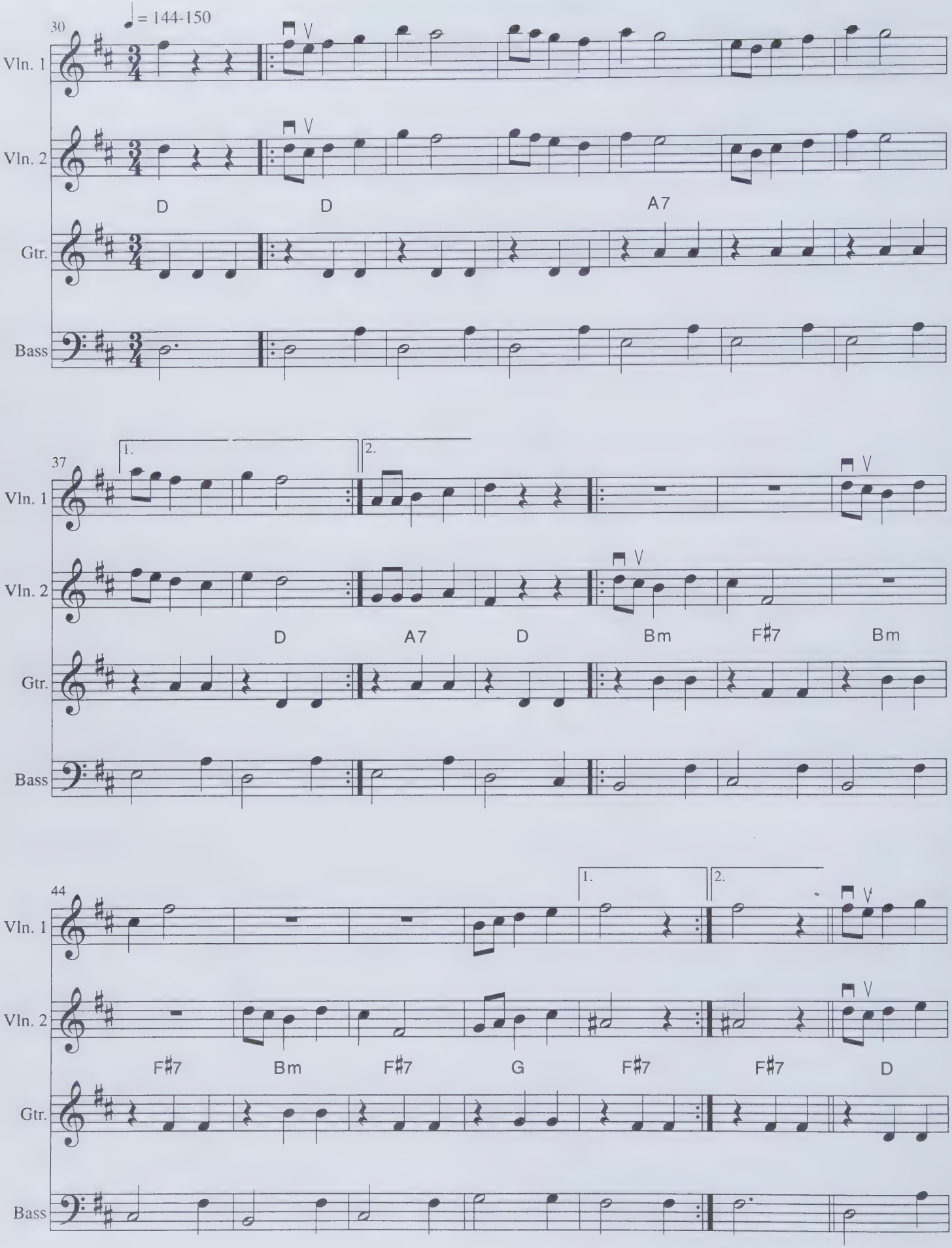
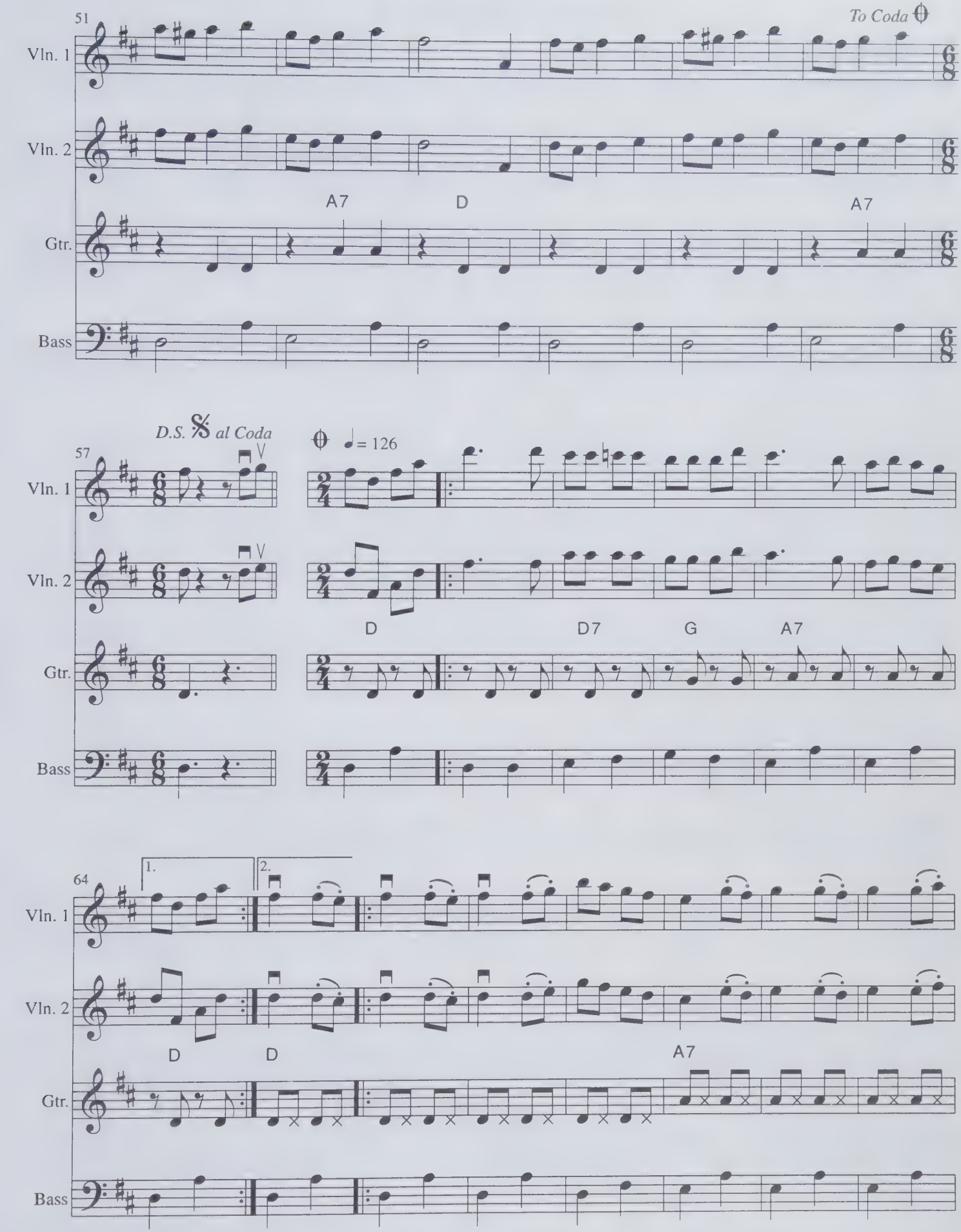
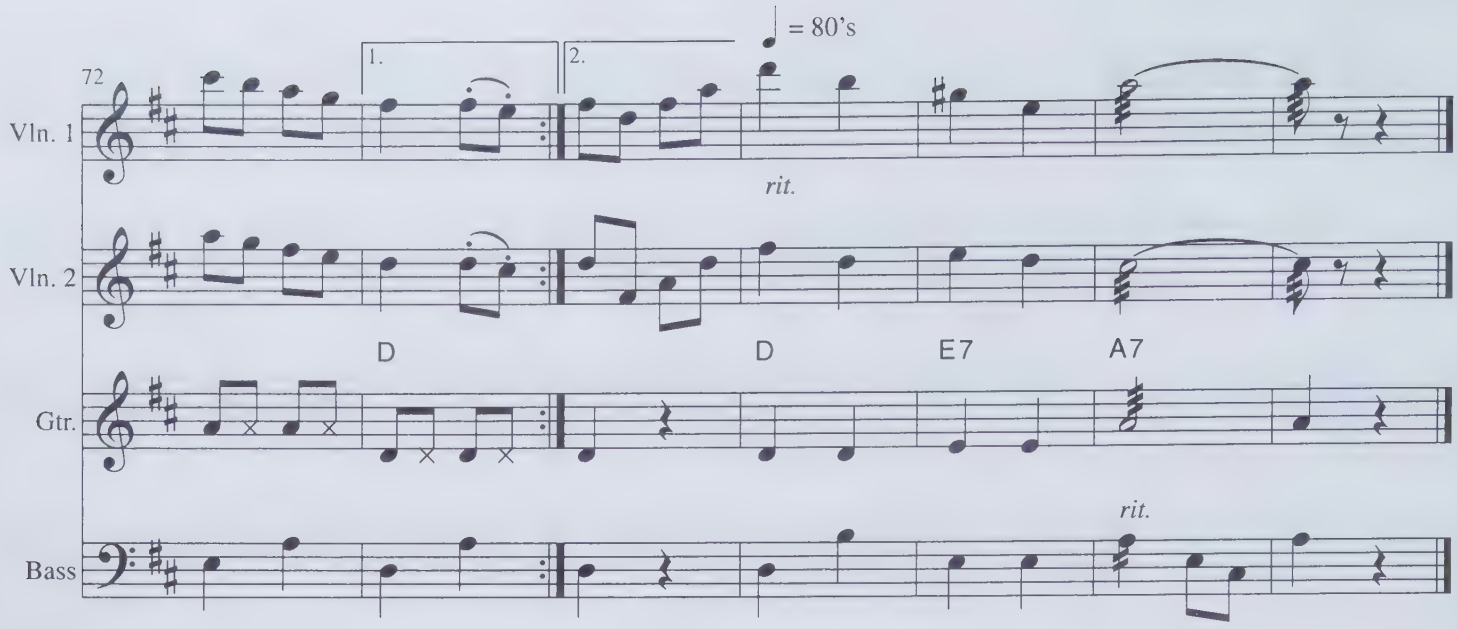
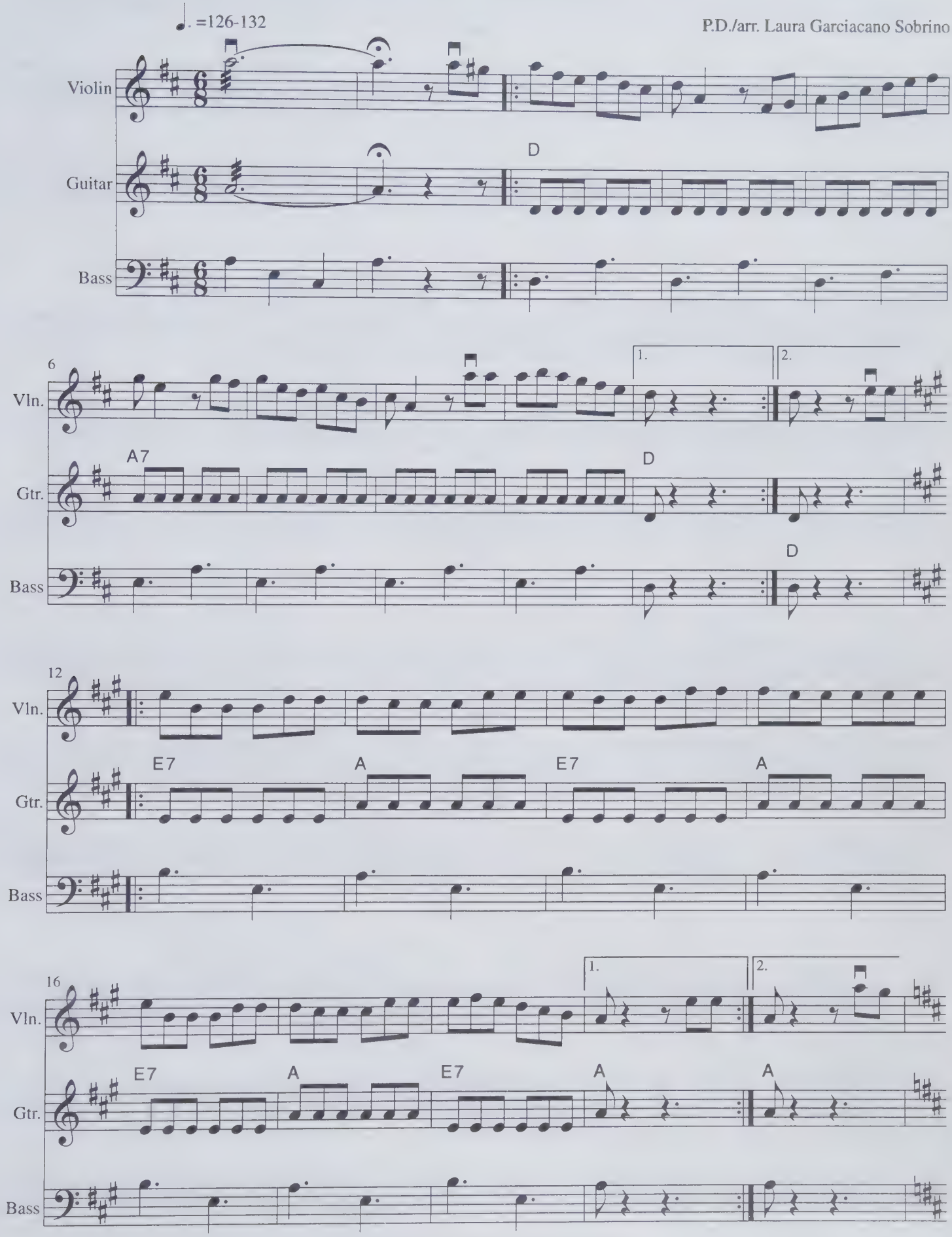

15
Vln. 1
Vln. 2
D
A7
D
Gtr.
Bass
20
V
V
D
25
A7
D
A7
D
A7


30
♩ = 144-150
Vln. 1
Vln. 2
Gtr.
Bass
D
D
A7
37
1.
2.
D
A7
D
Bm
F♯7
Bm
44
F♯7
Bm
F♯7
G
F♯7
F♯7
D


51
To Coda
Vln. 1
Vln. 2
A7
D
A7
Gtr.
Bass
D.S. 𝄋 al Coda
57
♩= 126
Vln. 1
Vln. 2
D
D7
G
A7
Gtr.
Bass
64
1.
2.
Vln. 1
Vln. 2
D
D
A7
Gtr.
Bass


72
1.
2.
= 80's
Vln. 1
rit.
Vln. 2
D
D
E7
A7
Gtr.
rit.
Bass

El jarabe tapatío



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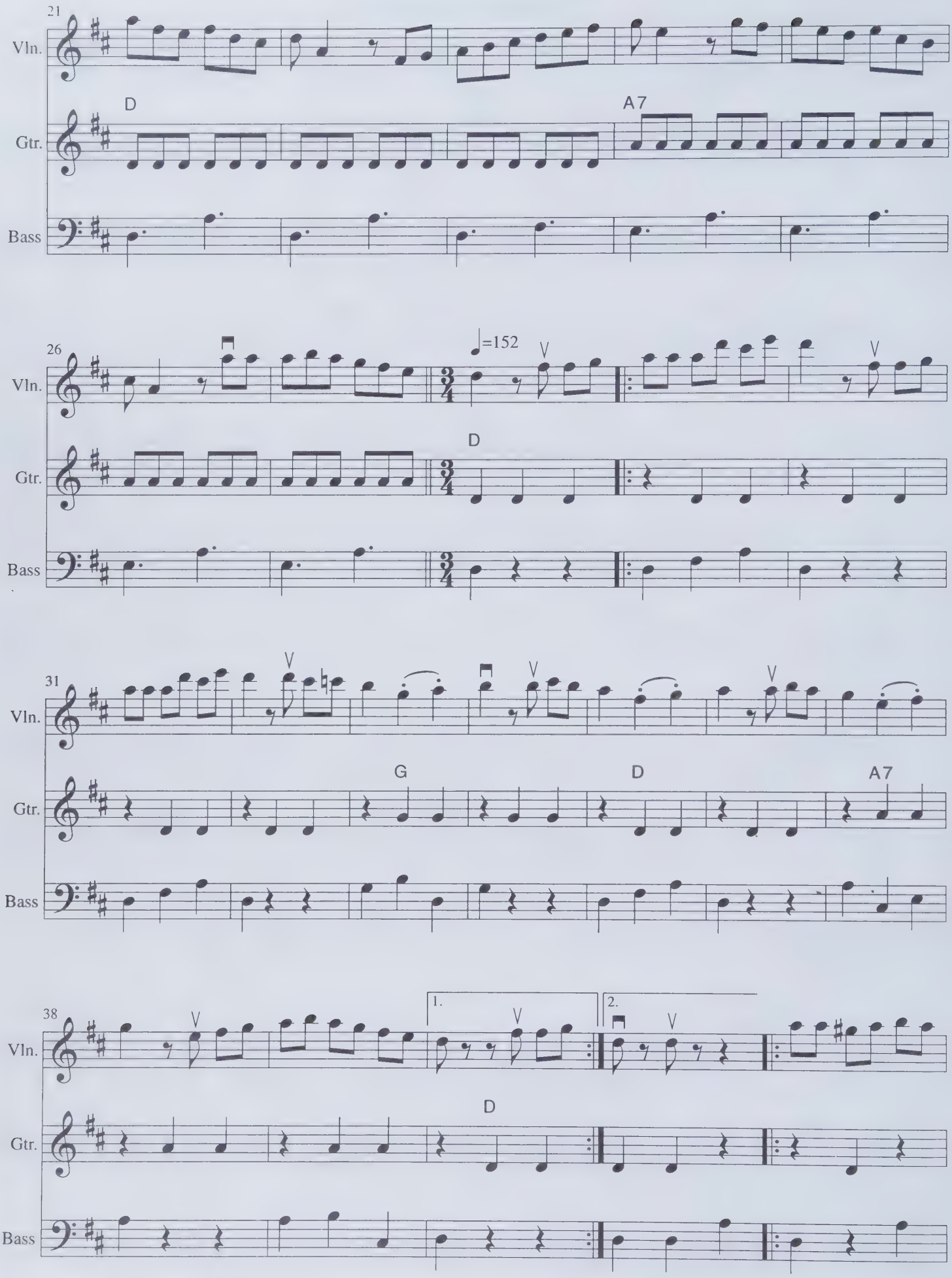
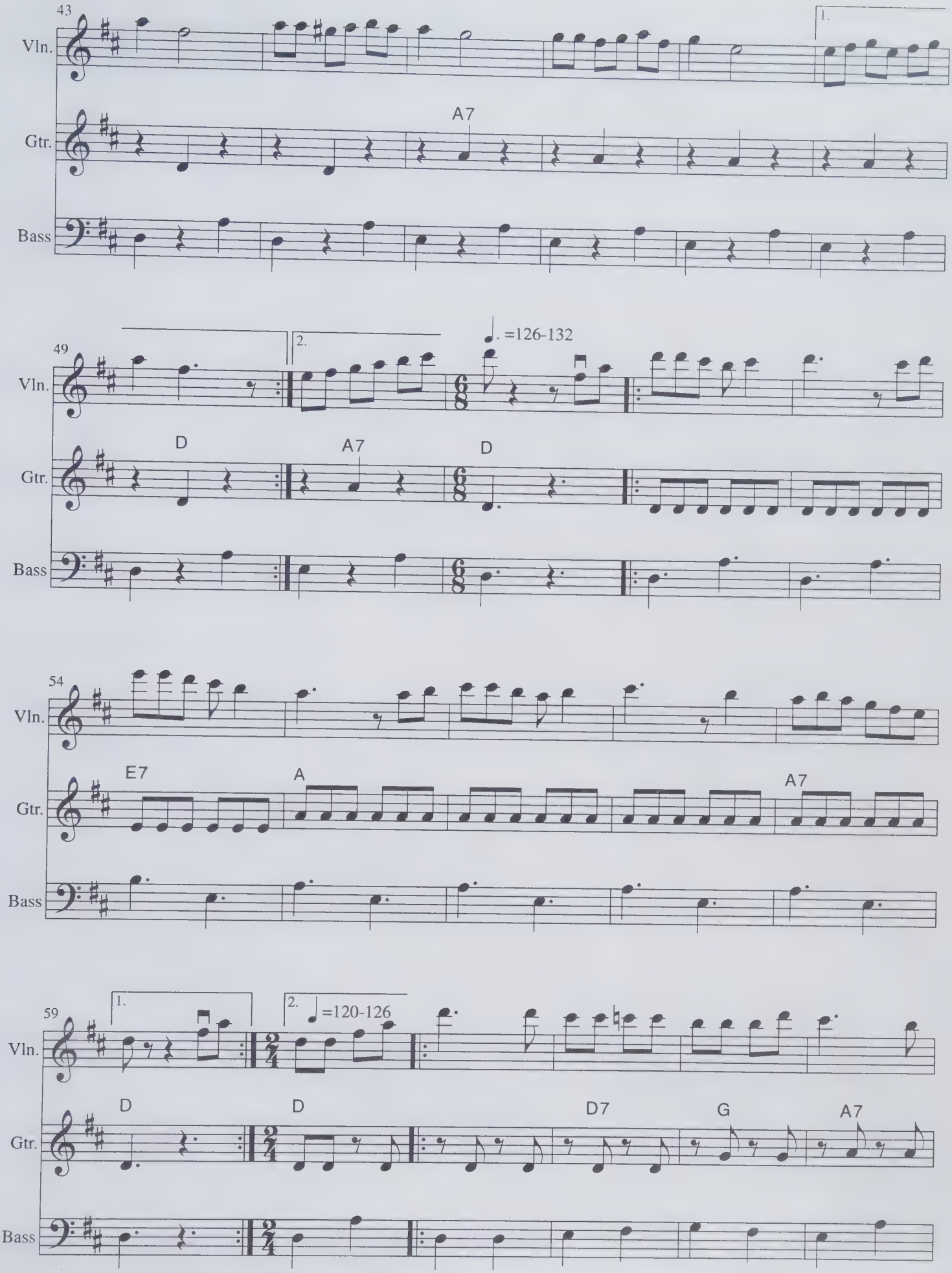
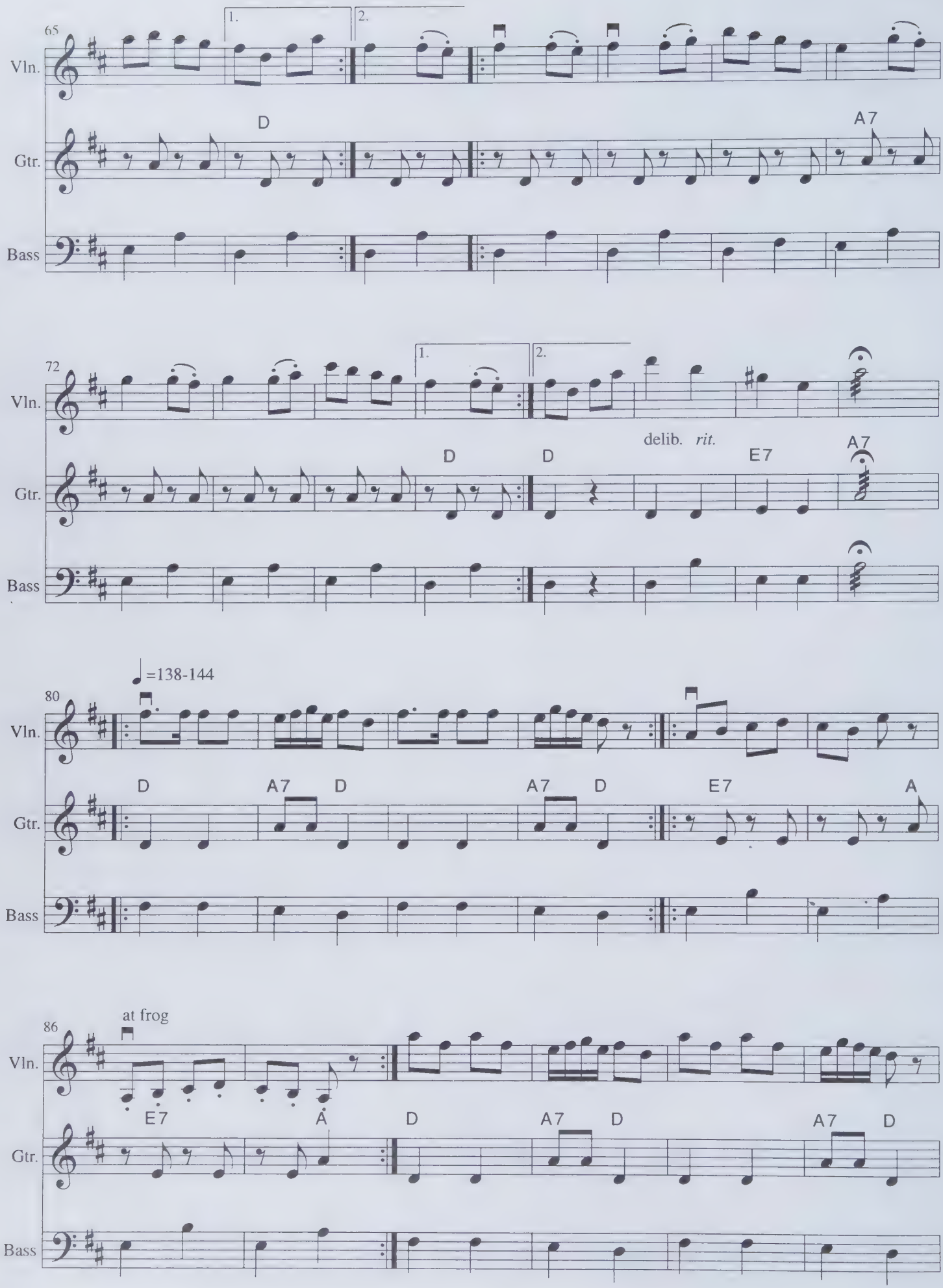
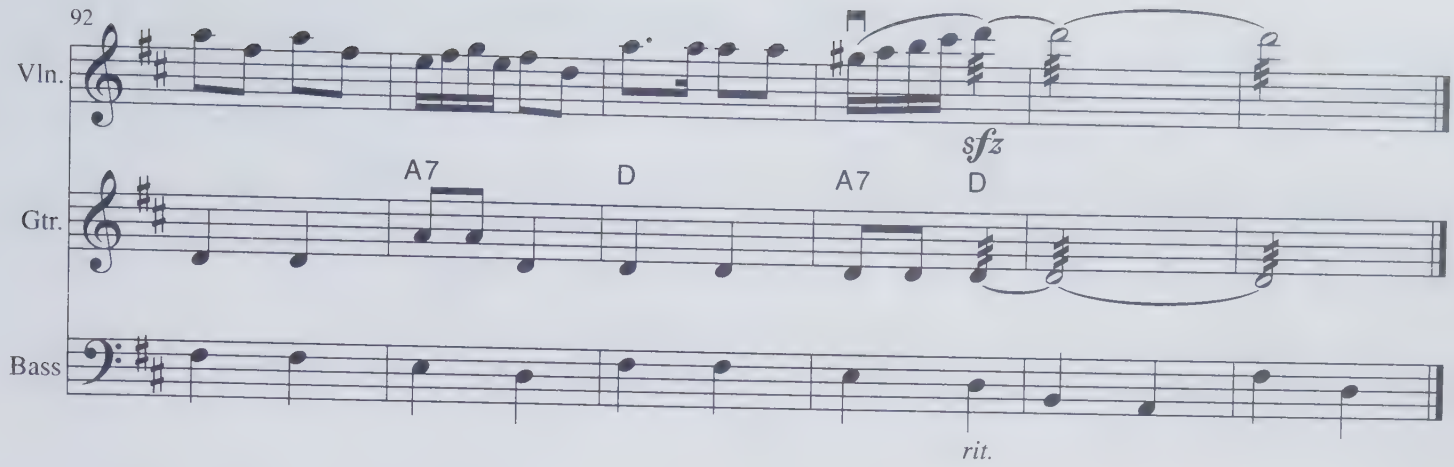
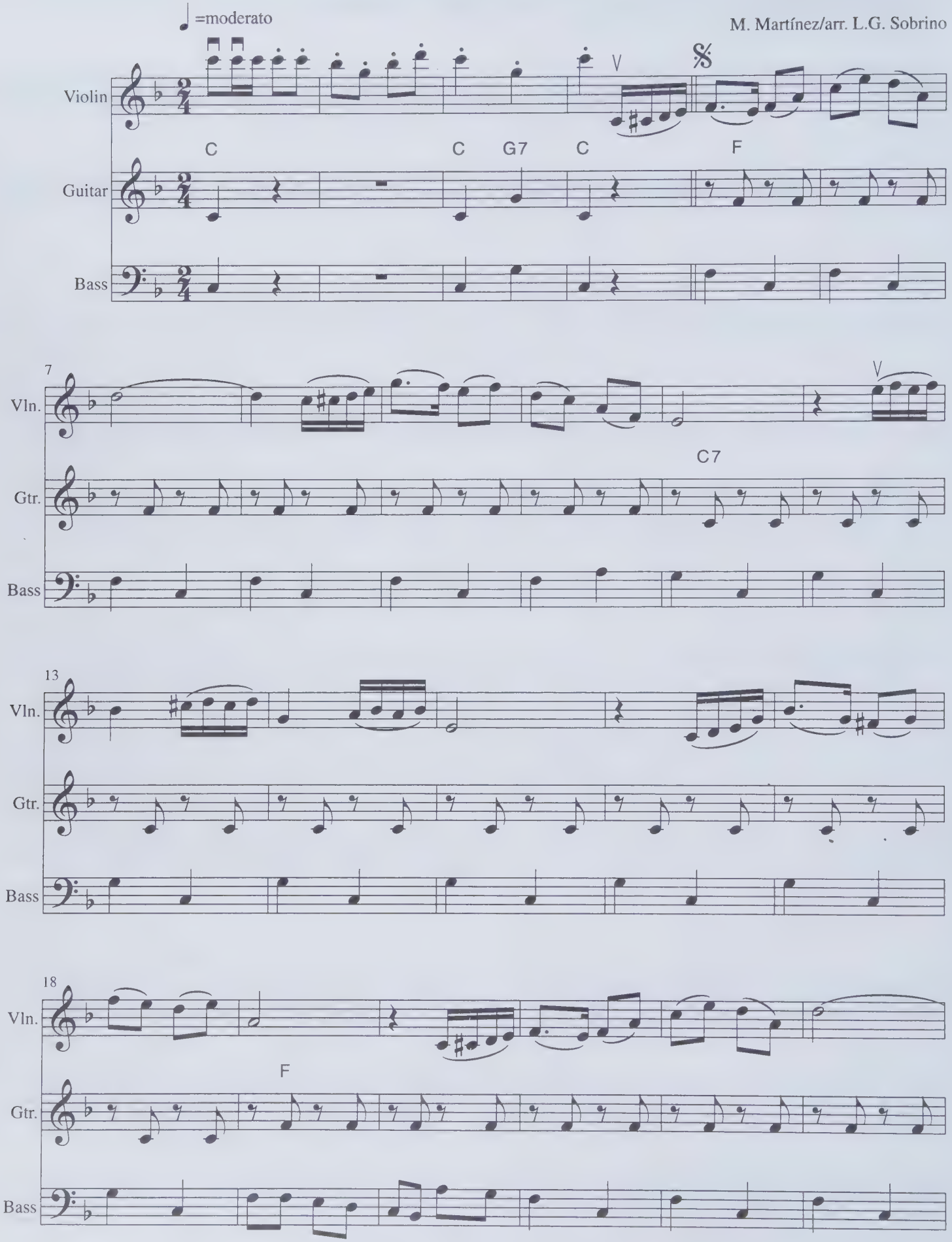

21
Vln.
Gtr.
Bass
D
A7
26
♩=152
D
31
G
D
A7
38
1.
2.
D


43
Vln.
Gtr.
Bass
1.
A7
49
2.
♩. =126-132
D
A7
D
54
E7
A
A7
59
1.
2.
♩ =120-126
D
D
D7
G
A7


65
1.
2.
Vln.
Gtr.
Bass
D
A7
72
1.
2.
Vln.
Gtr.
Bass
D
D
delib. rit.
E7
A7
=138-144
80
Vln.
Gtr.
Bass
D
A7
D
A7
D
E7
A
at frog
86
Vln.
Gtr.
Bass
E7
A
D
A7
D
A7
D


92
Vln.
Gtr.
Bass
A7
D
A7
D
sfz
rit.

Florecitas mexicanas



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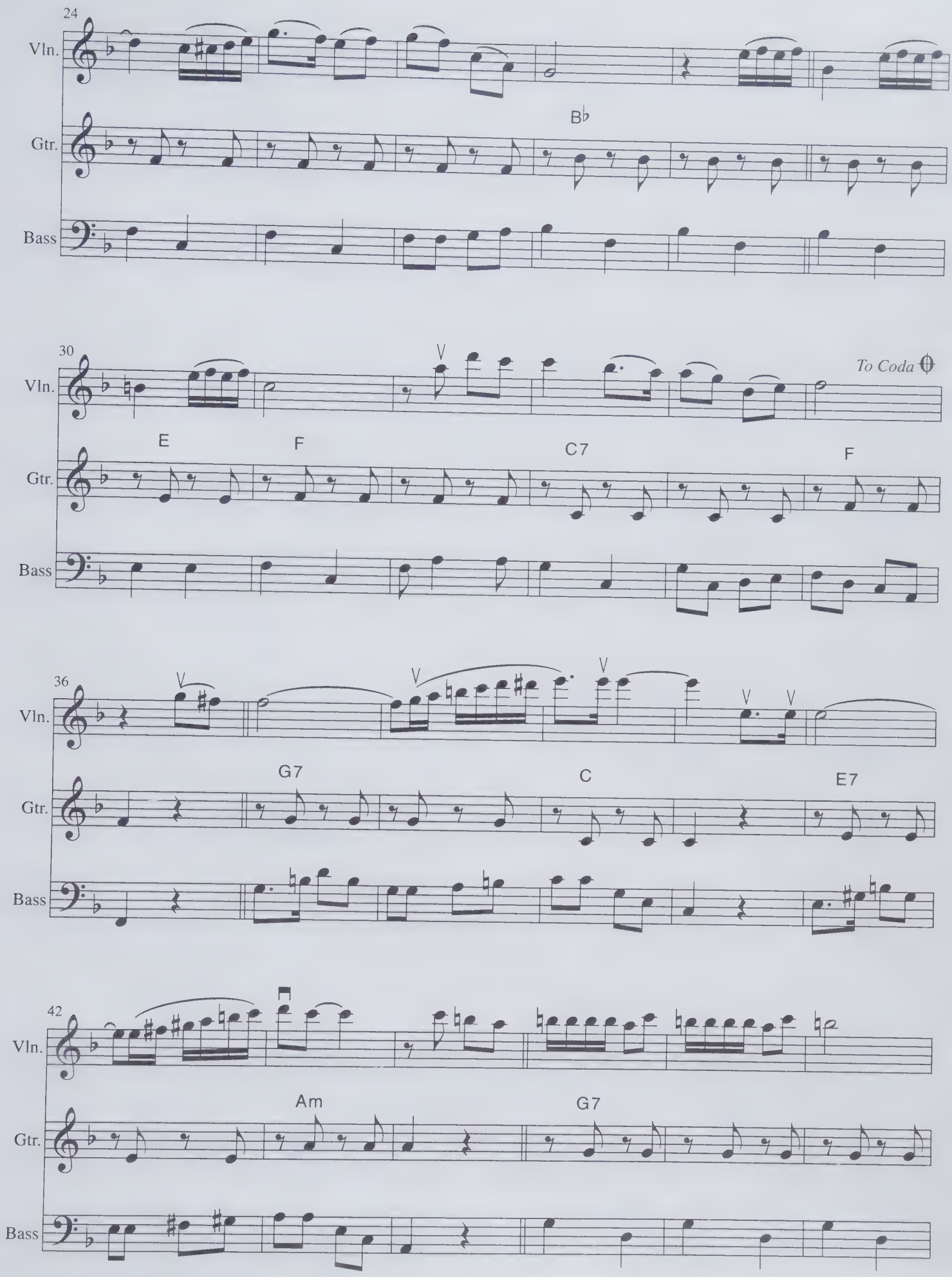
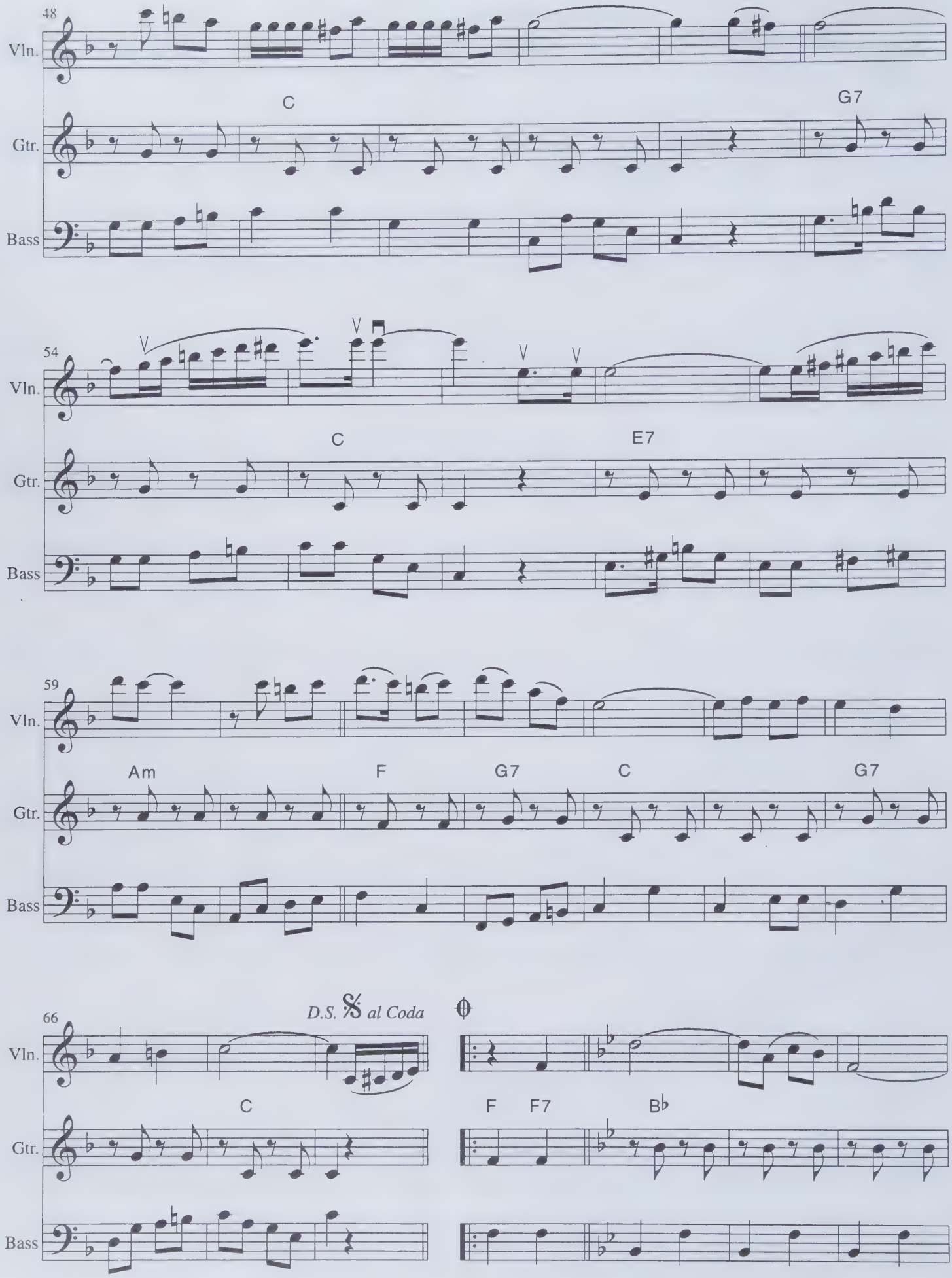
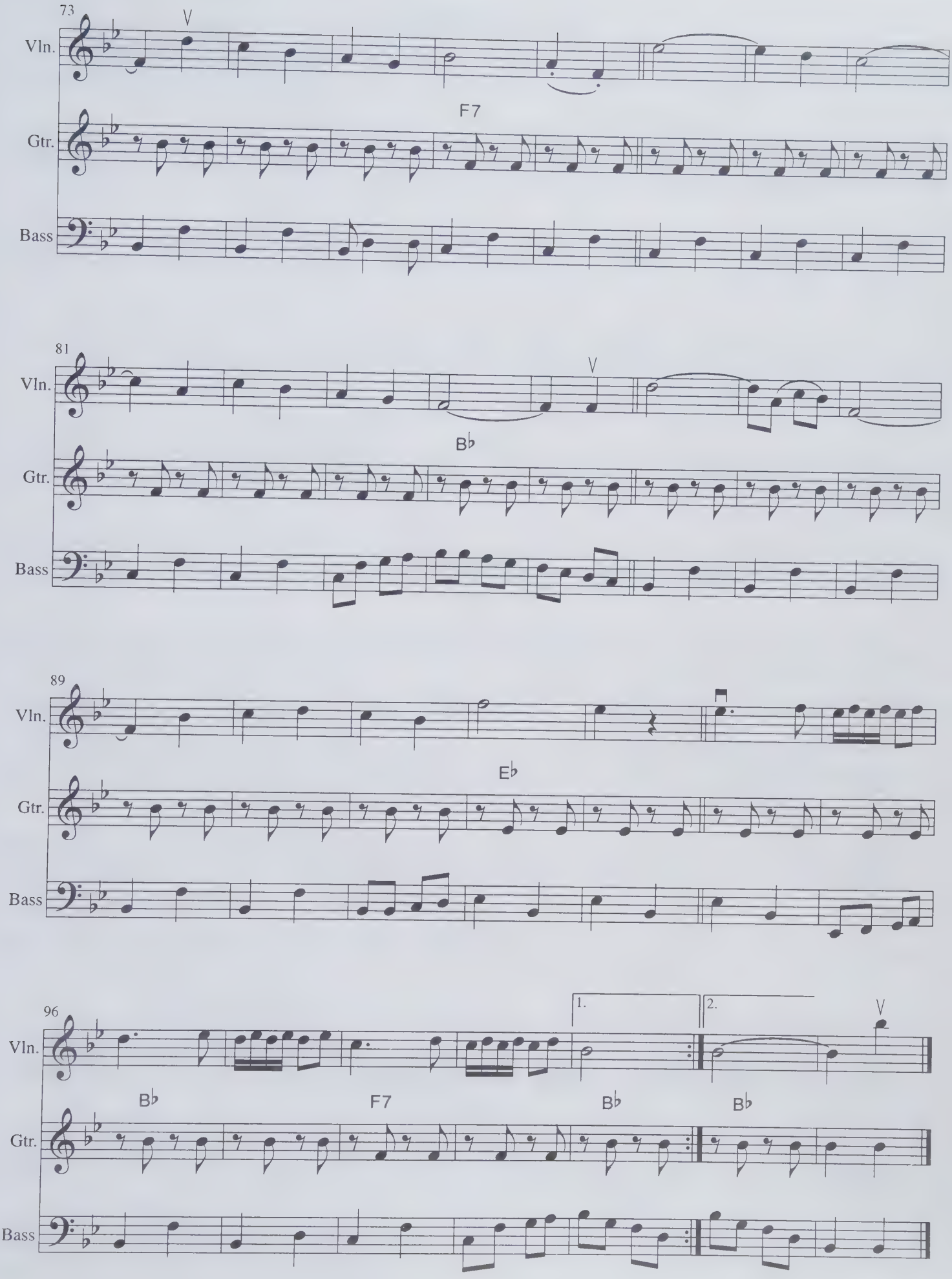
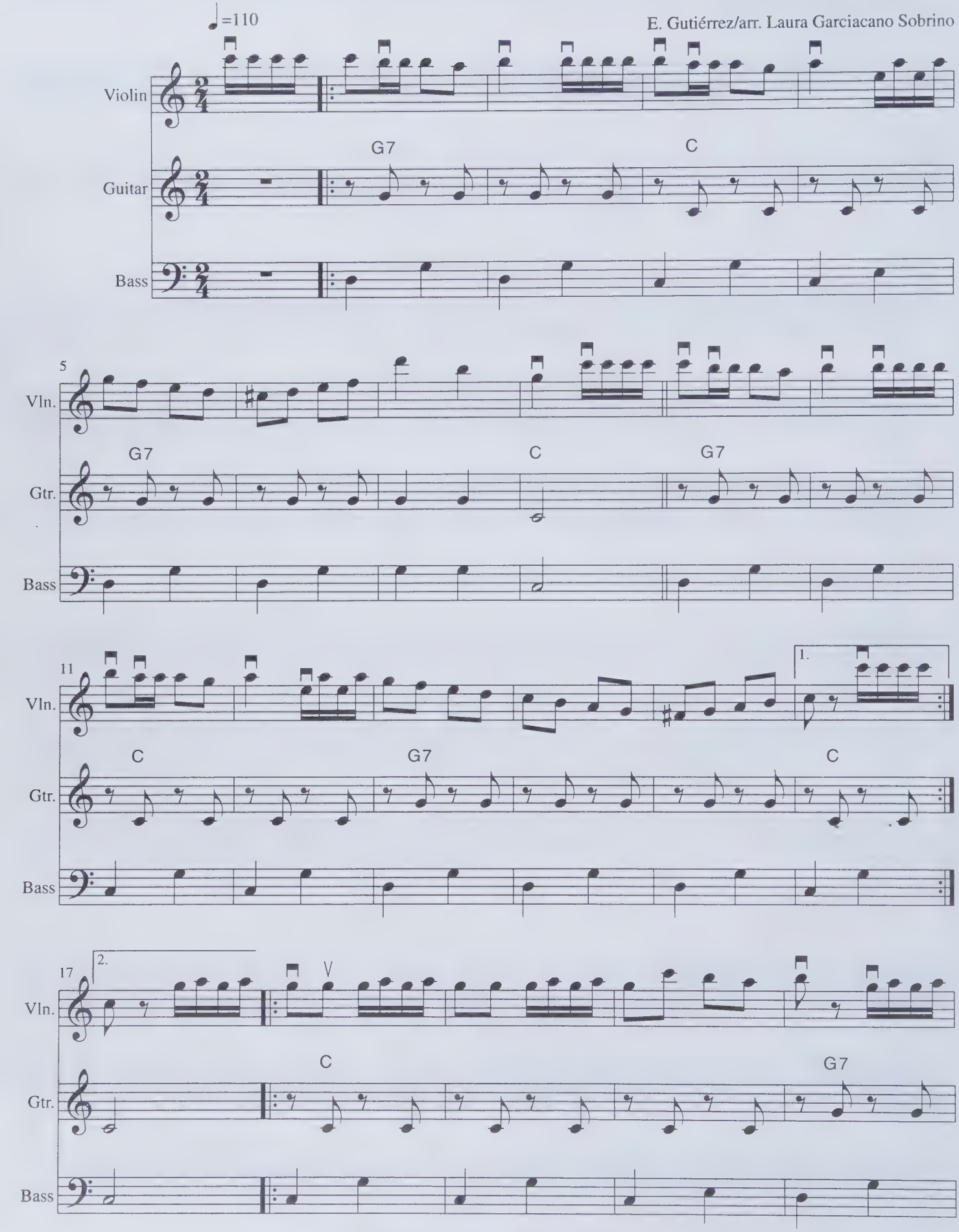

24
Vln.
Gtr.
Bass
B♭
30
To Coda
E
F
C7
F
36
G7
C
E7
42
Am
G7


48
Vln.
Gtr.
Bass
C
G7
54
C
E7
59
Am
F
G7
C
G7
66
D.S. 𝄋 al Coda
C
F
F7
B♭


73
V
Vln.
F7
Gtr.
Bass
81
V
Vln.
B♭
Gtr.
Bass
89
Vln.
E♭
Gtr.
Bass
96
1.
2.
V
Vln.
B♭
F7
B♭
B♭
Gtr.
Bass

Flor de México



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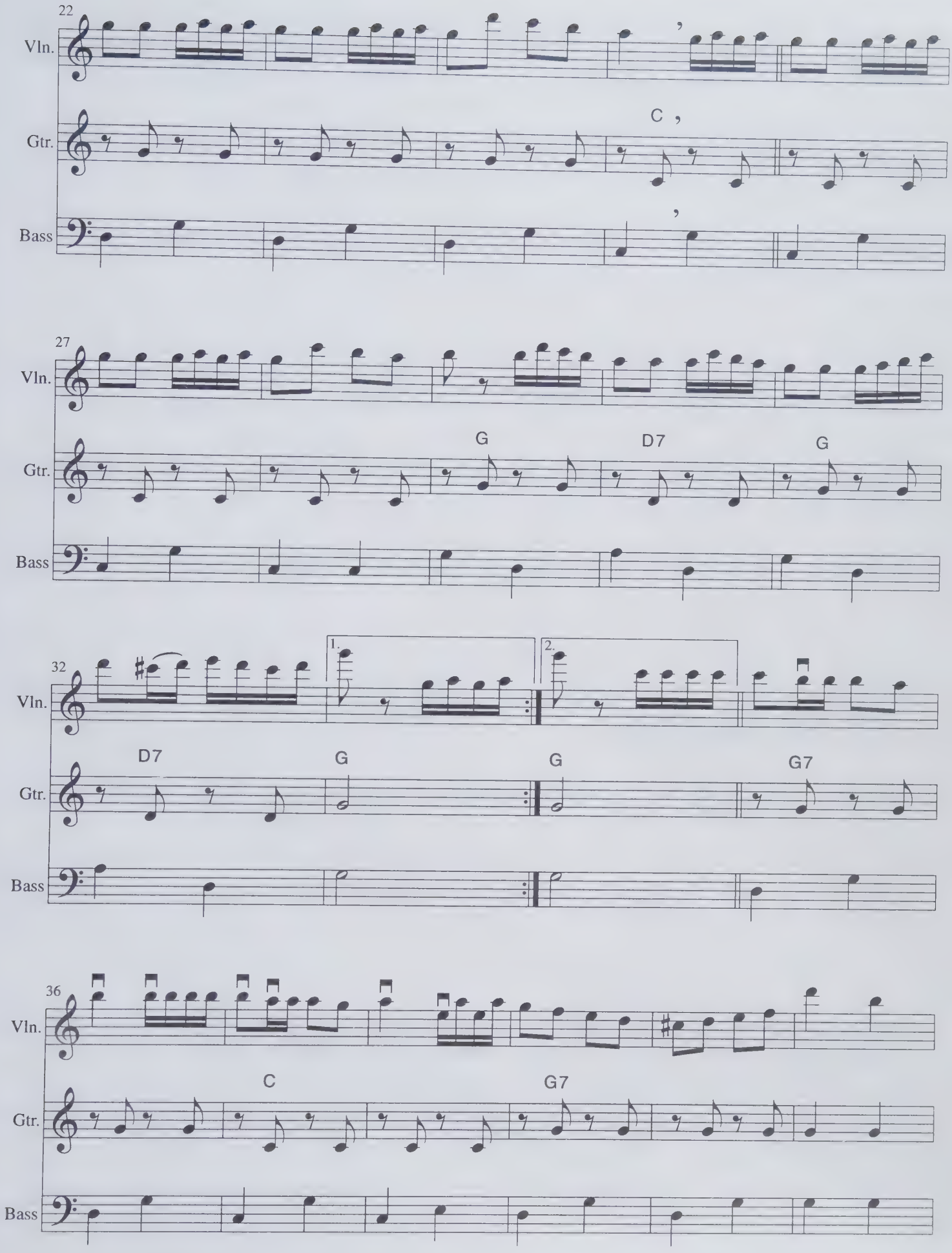
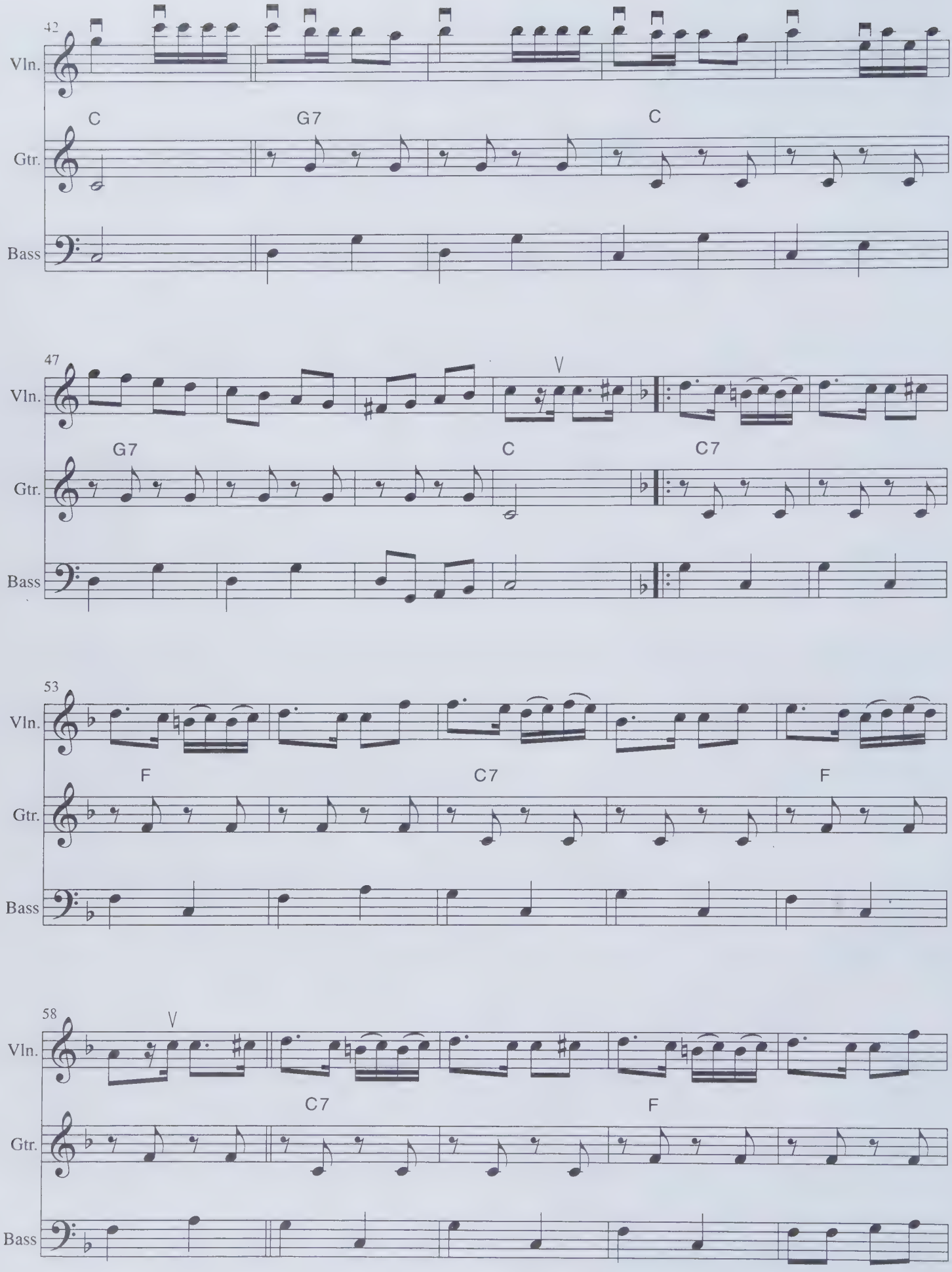
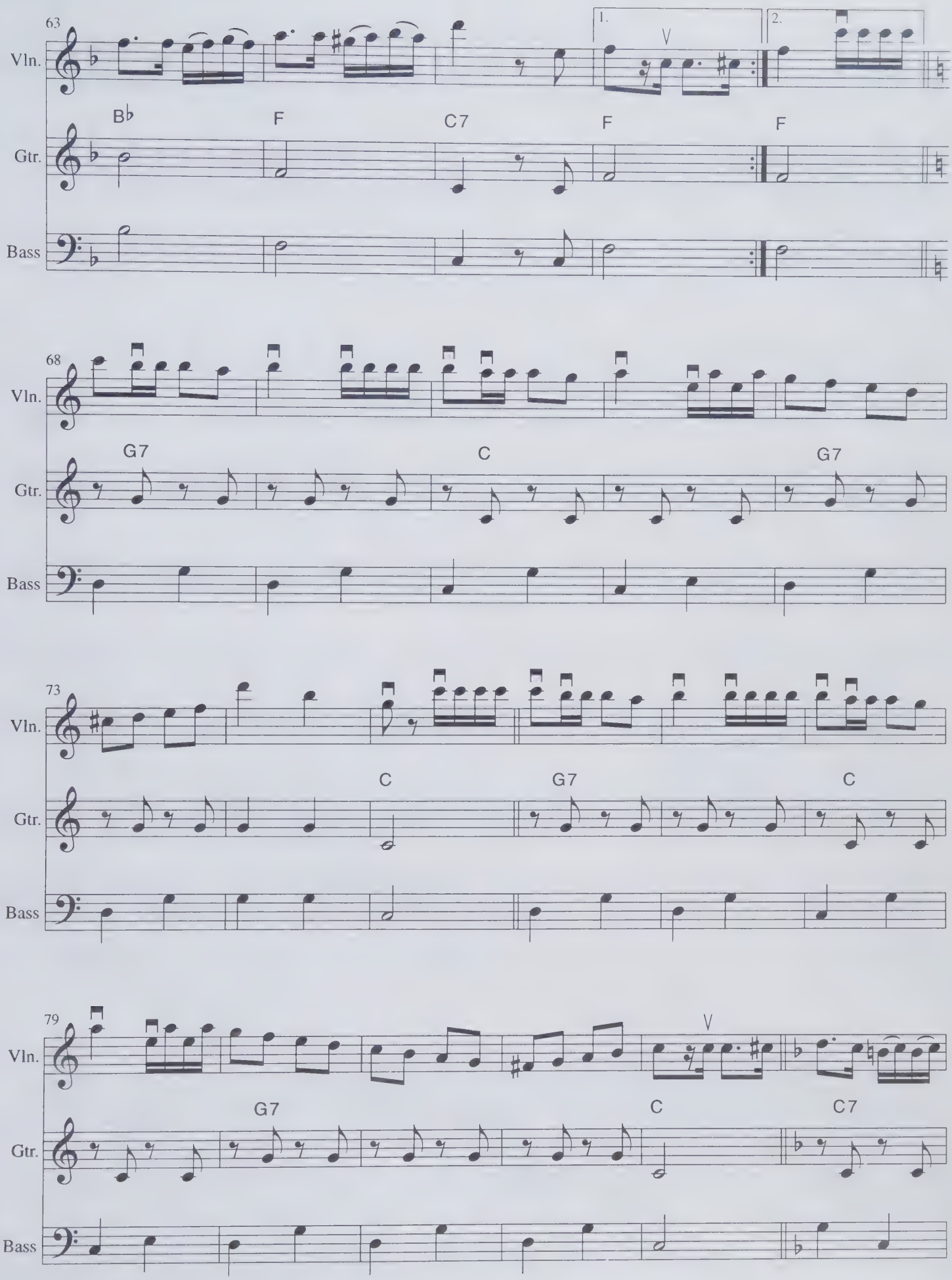
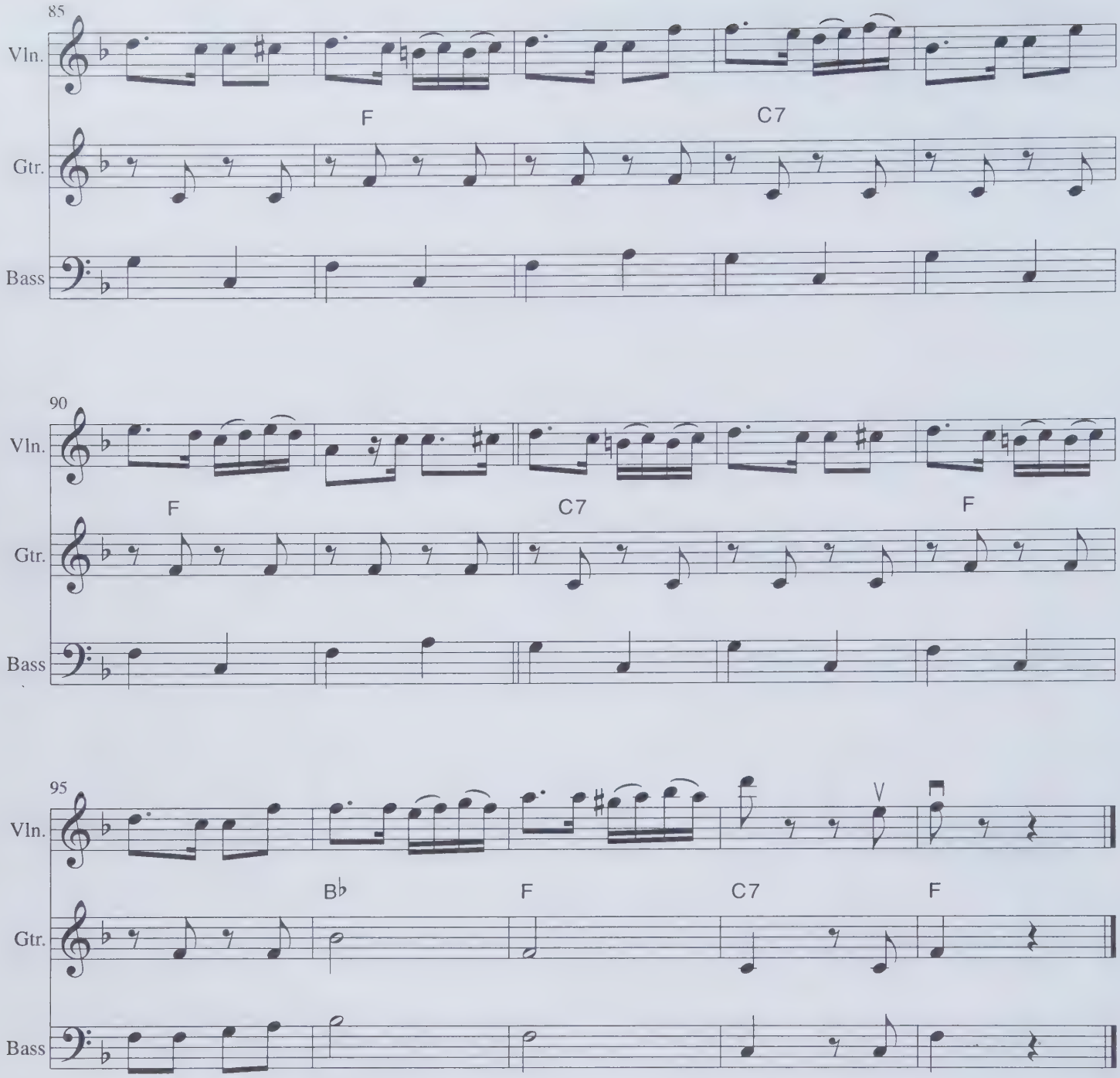

22
Vln.
Gtr.
C
Bass
27
Vln.
Gtr.
G
D7
G
Bass
32
1.
2.
Vln.
Gtr.
D7
G
G
G7
Bass
36
Vln.
Gtr.
C
G7
Bass

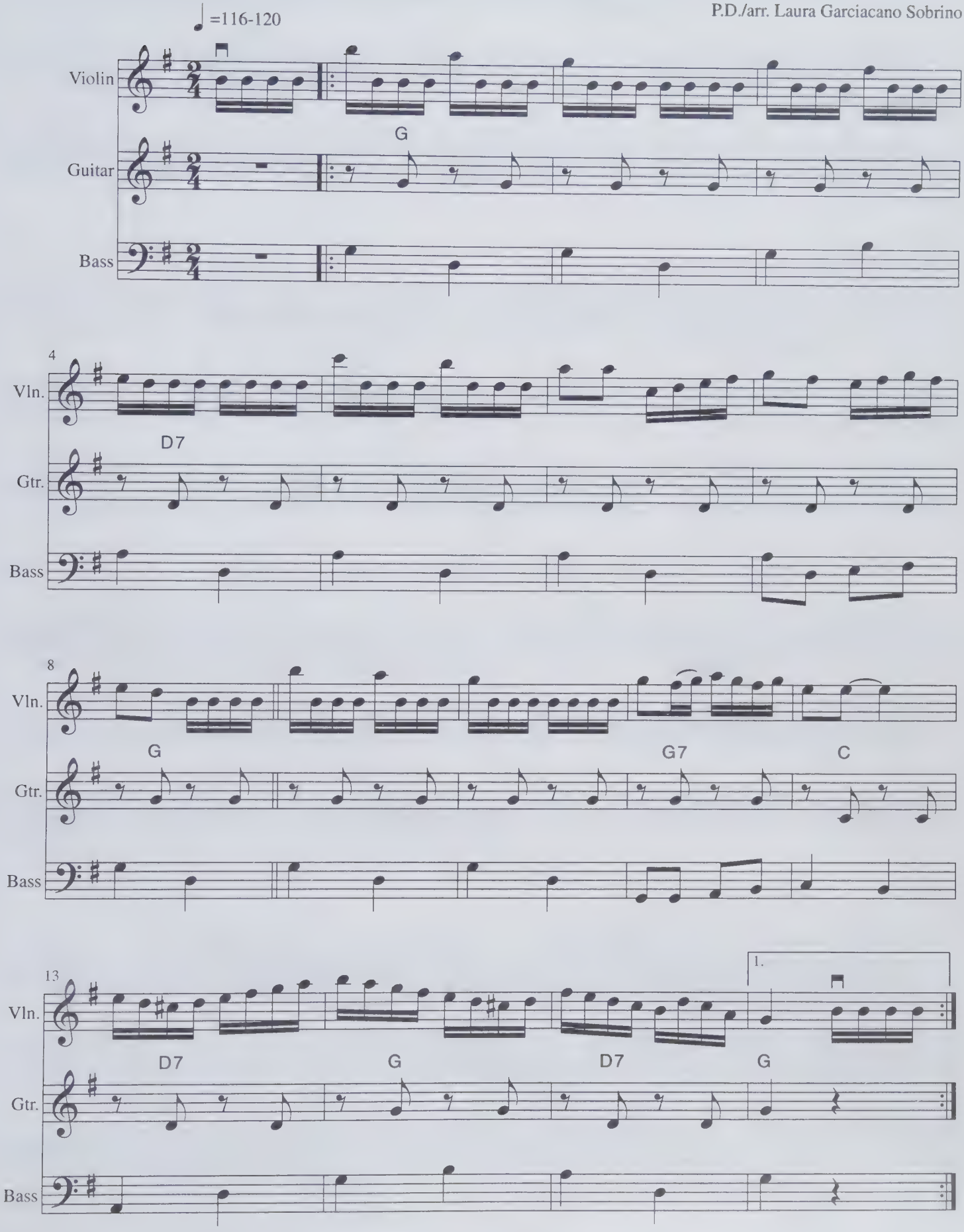

42
Vln.
C
G7
C
Gtr.
Bass
47
Vln.
V
G7
C
C7
Gtr.
Bass
53
Vln.
F
C7
F
Gtr.
Bass
58
Vln.
V
C7
F
Gtr.
Bass


63
Vln.
Gtr.
Bass
1.
2.
V
B♭
F
C7
F
F
68
G7
C
G7
73
C
G7
C
79
V
G7
C
C7


85
Vln.
Gtr.
Bass
F
C7
90
Vln.
Gtr.
Bass
F
C7
F
95
Vln.
Gtr.
Bass
B♭
F
C7
F

Lindas pachuqueñas

P.D./arr. Laura Garciacano Sobrino



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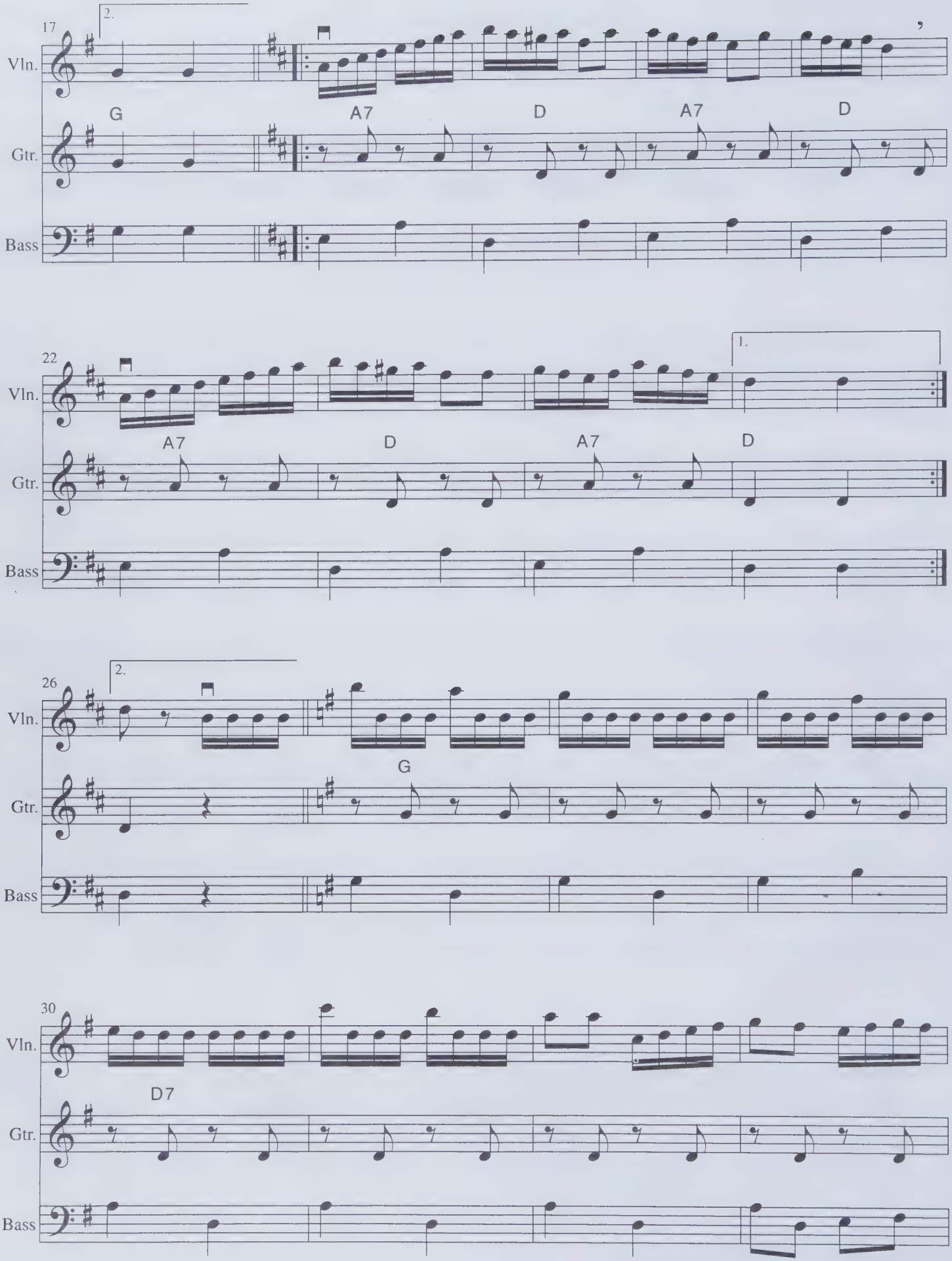
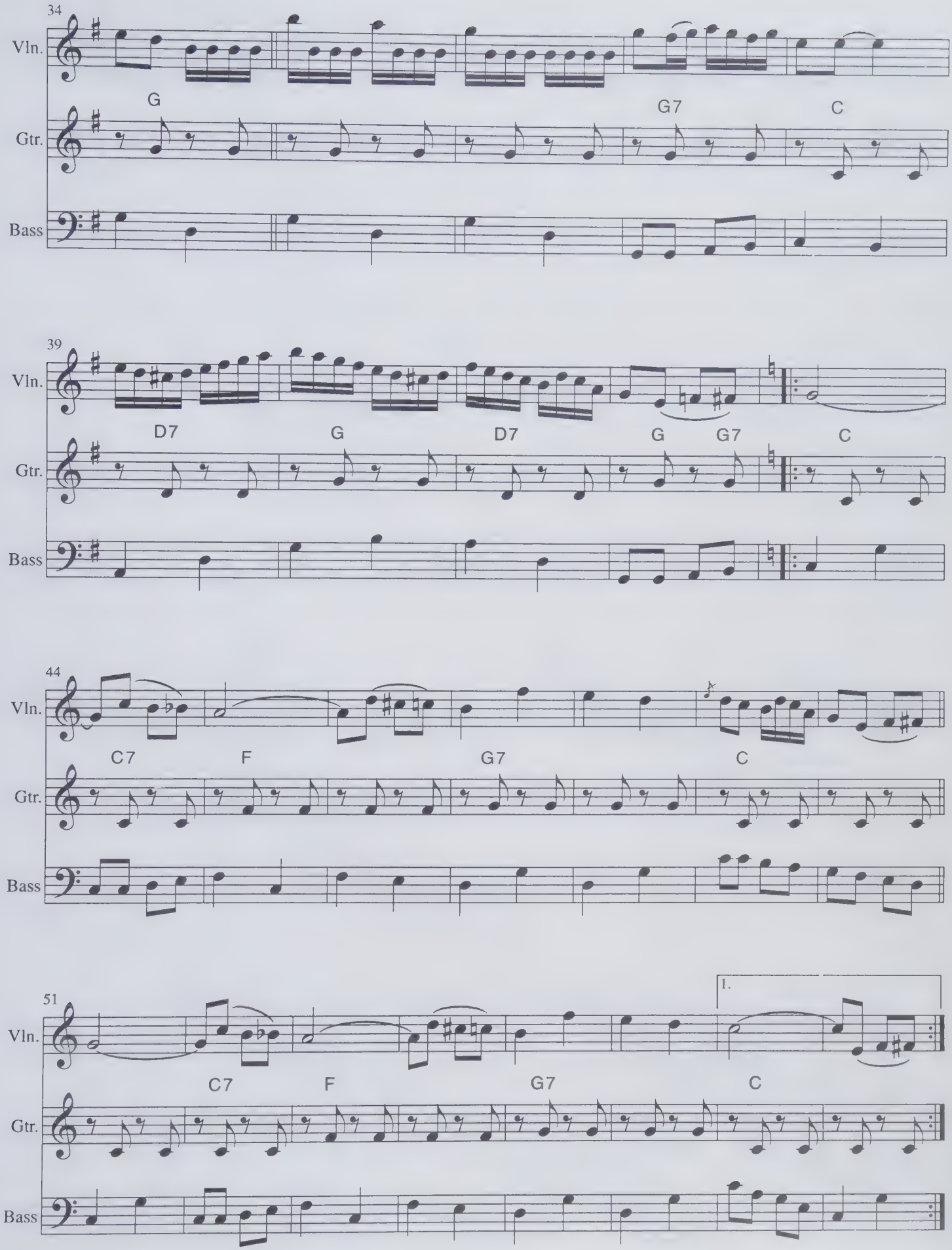
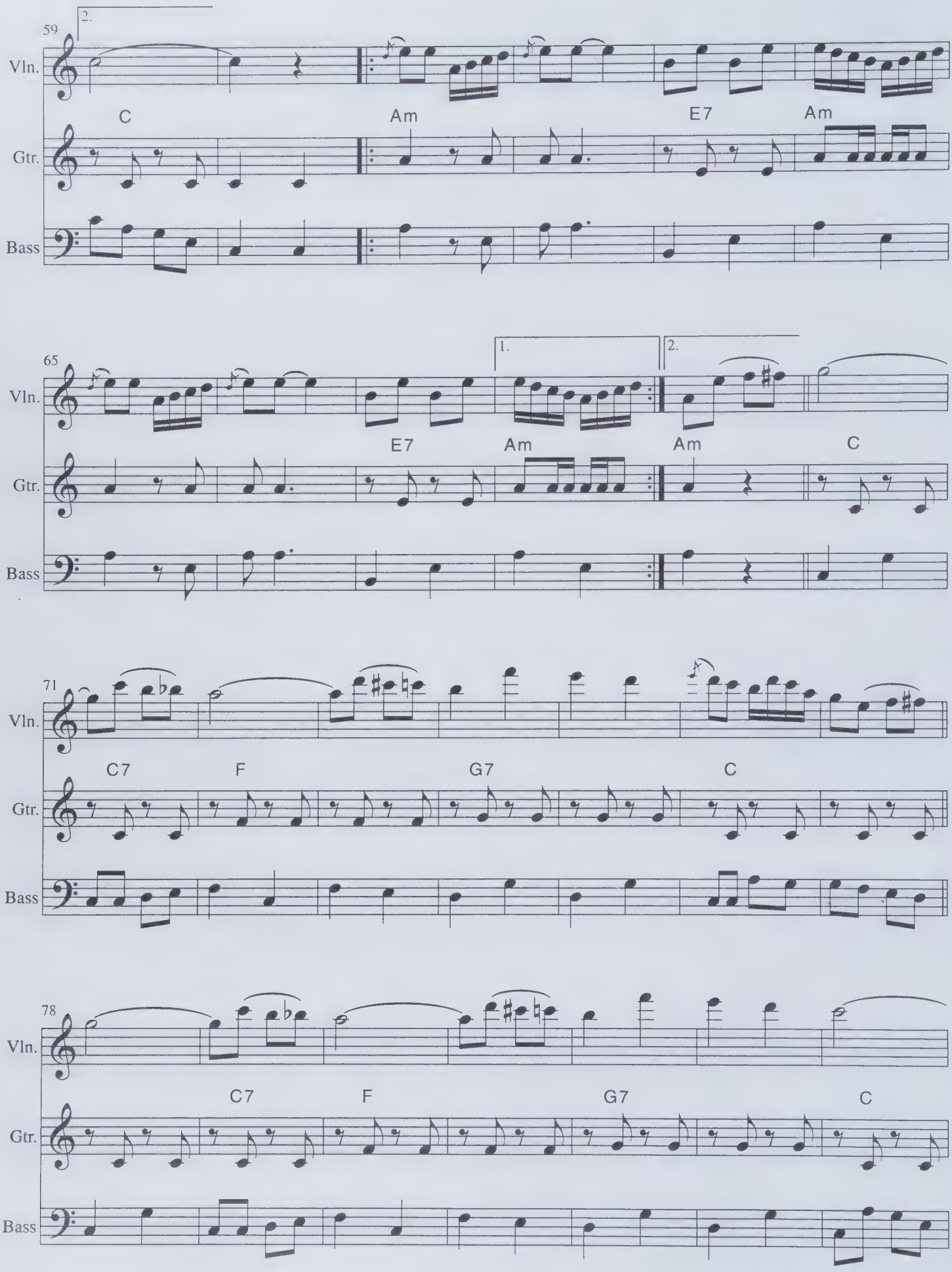
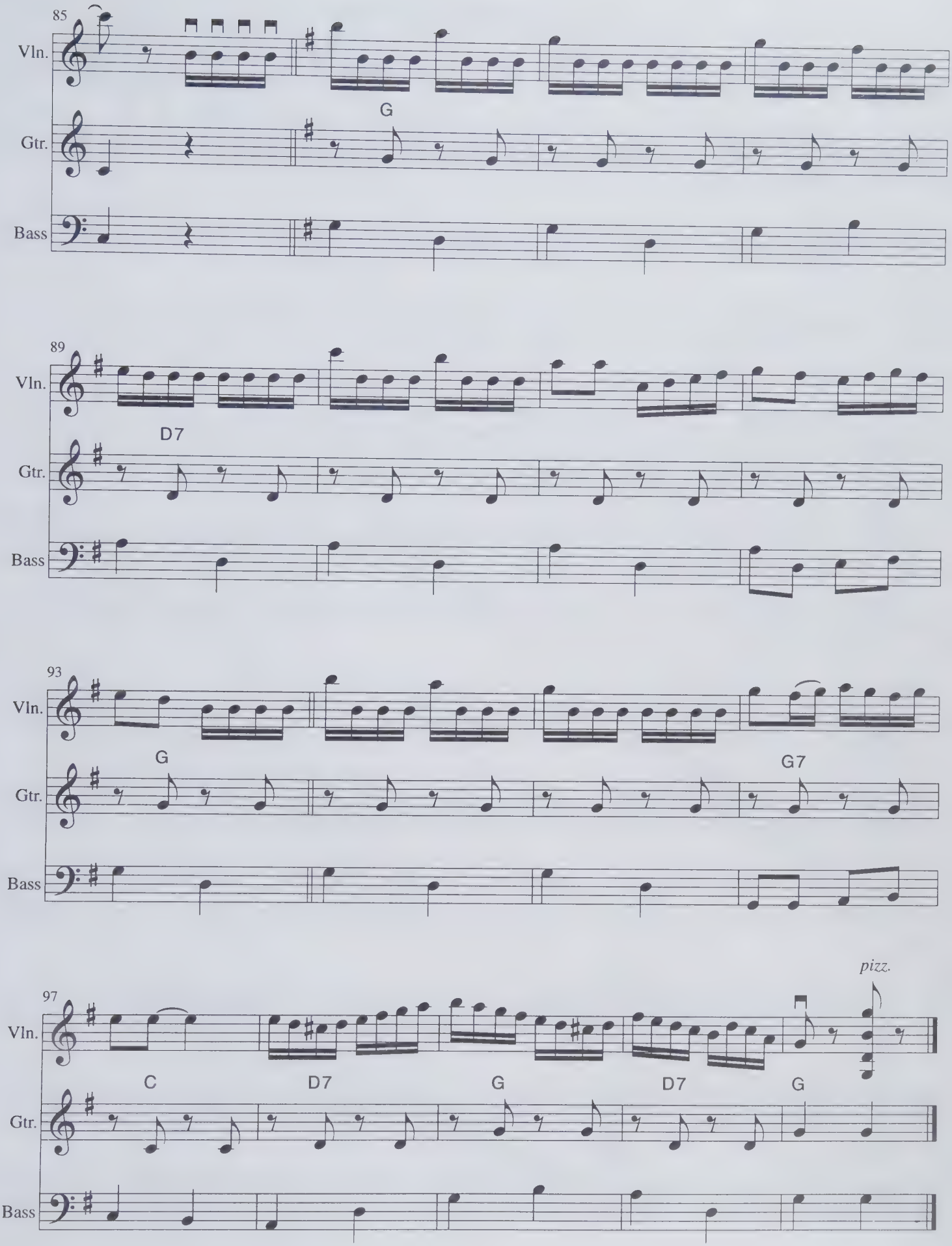
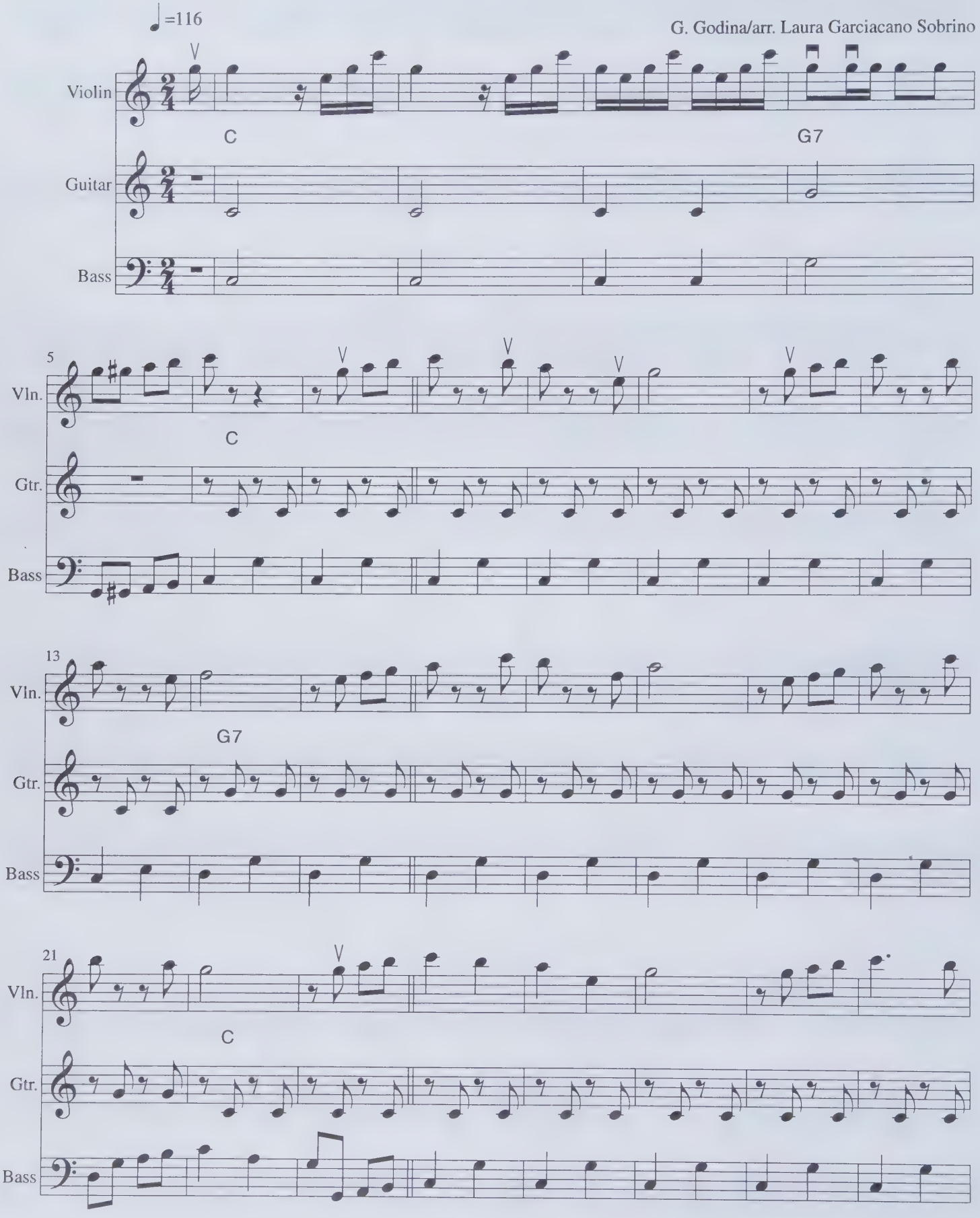

17
2.
Vln.
Gtr.
Bass
G
A7
D
A7
D
22
1.
A7
D
A7
D
26
2.
G
30
D7


34
Vln.
Gtr.
Bass
G
G7
C
39
D7
G
D7
G
G7
C
44
C7
F
G7
C
51
1.
C7
F
G7
C


59
2.
Vln.
Gtr.
Bass
C
Am
E7
Am
65
1.
2.
Vln.
Gtr.
Bass
E7
Am
Am
C
71
Vln.
Gtr.
Bass
C7
F
G7
C
78
Vln.
Gtr.
Bass
C7
F
G7
C


85
Vln.
Gtr.
Bass
G
89
Vln.
Gtr.
Bass
D7
93
Vln.
Gtr.
Bass
G
G7
97
Vln.
Gtr.
Bass
C
D7
G
D7
G
pizz.

La marcha zacatecas



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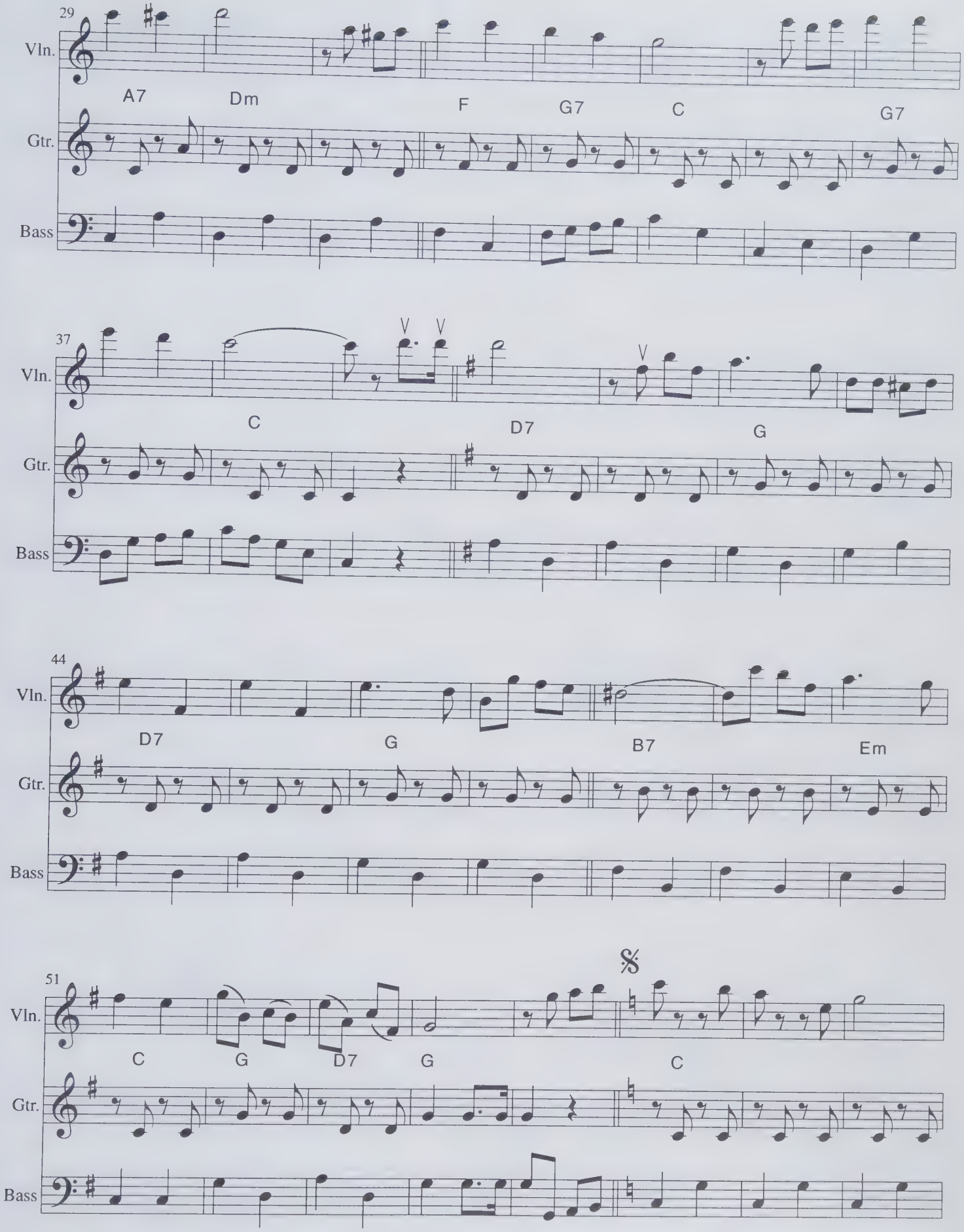
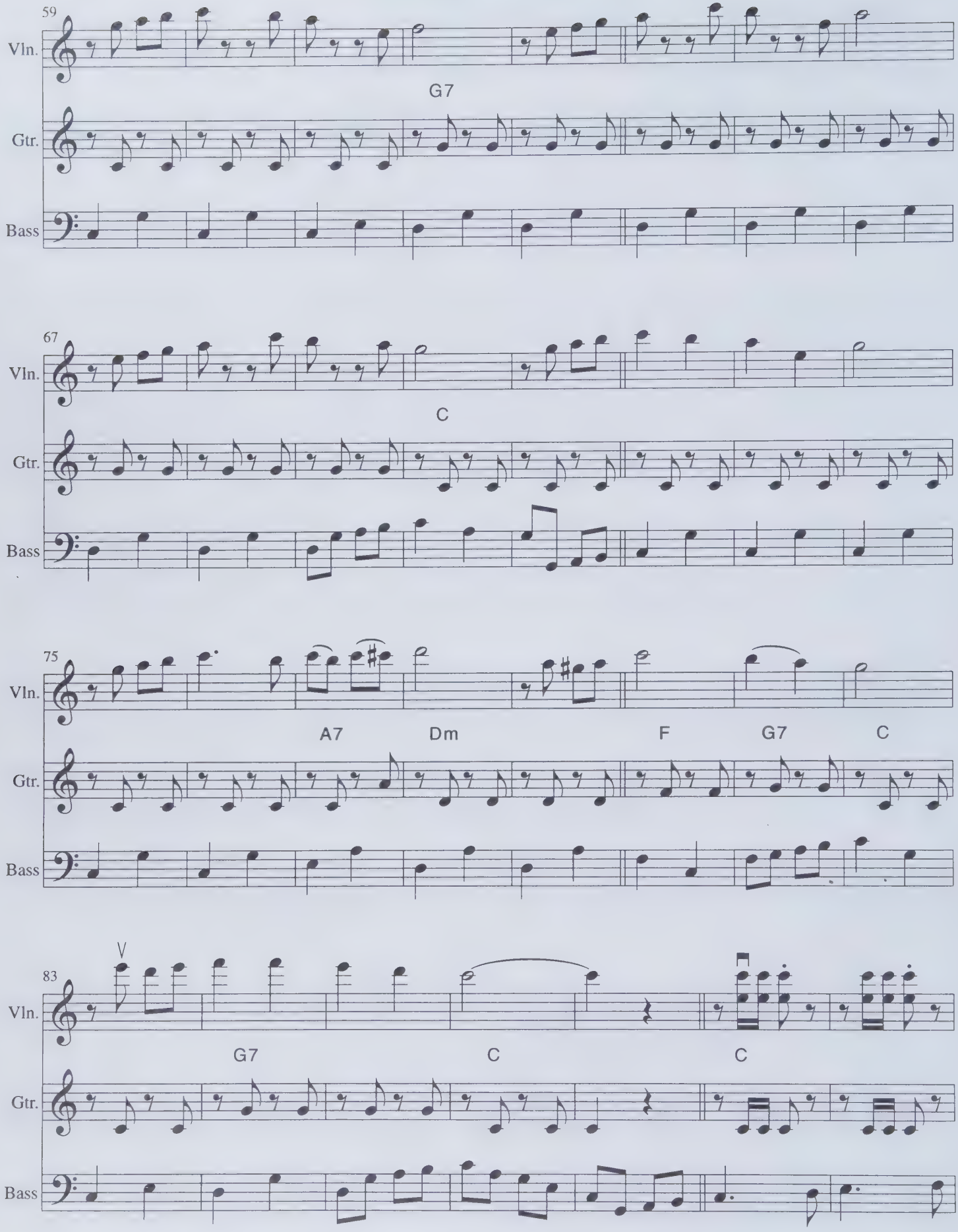
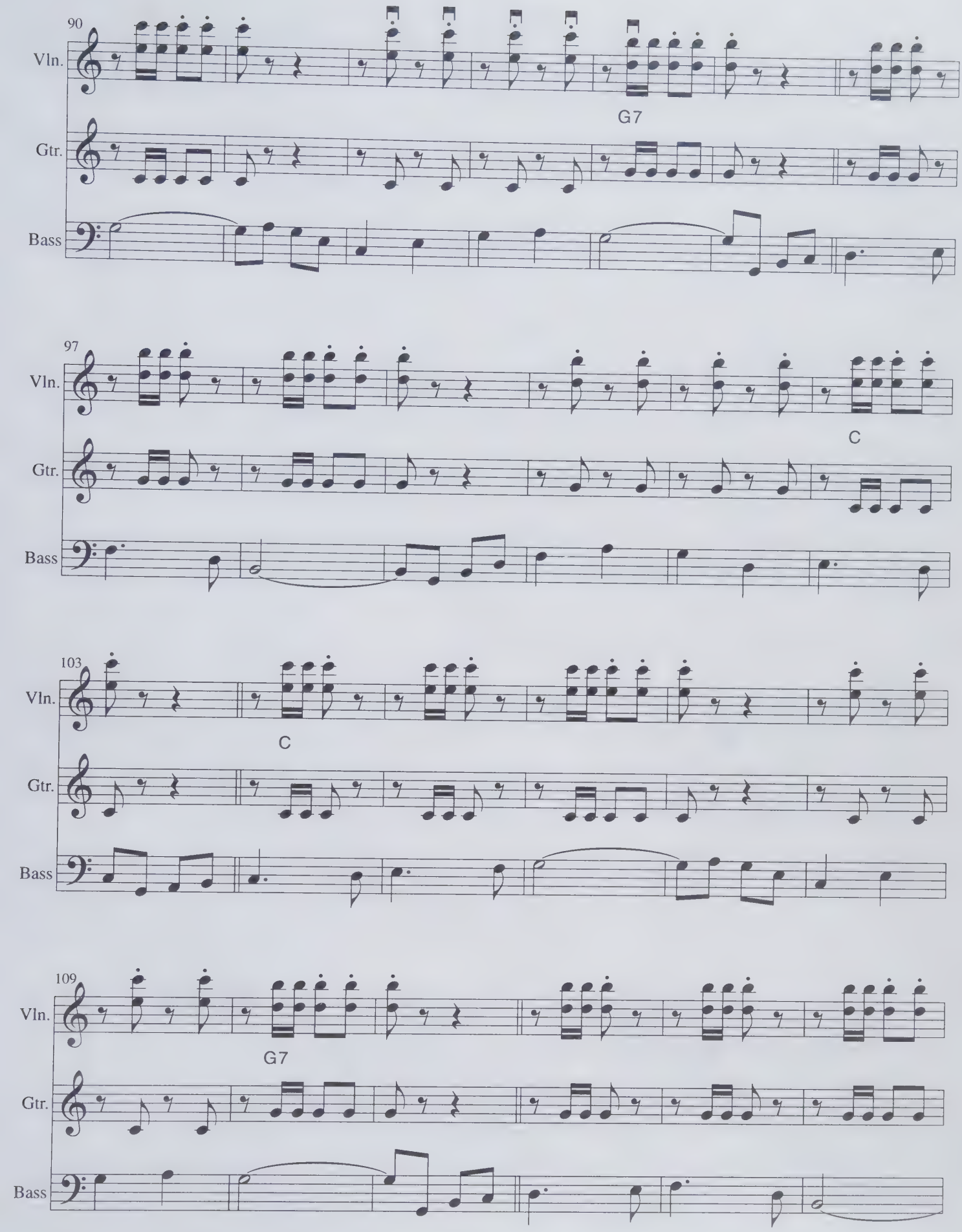
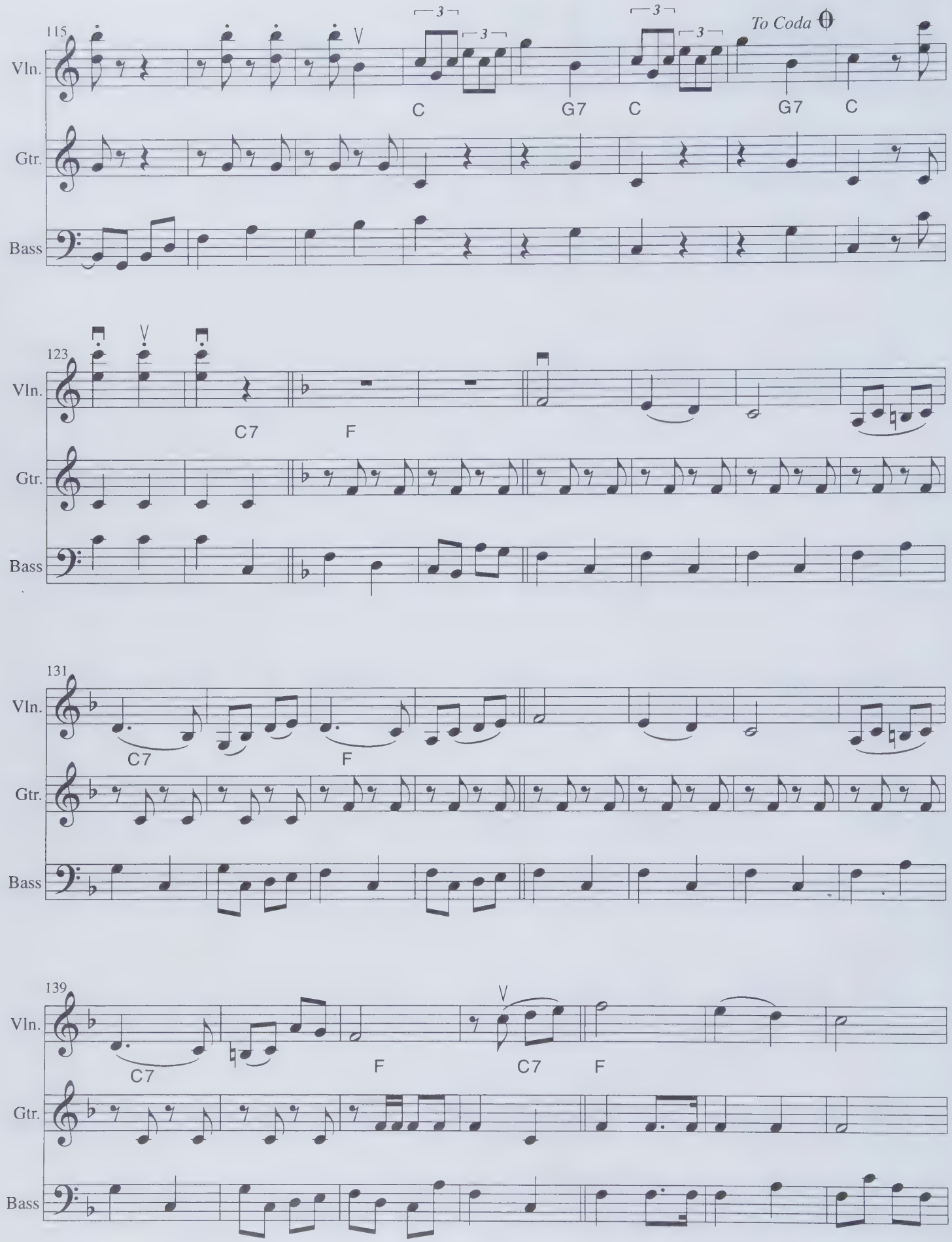
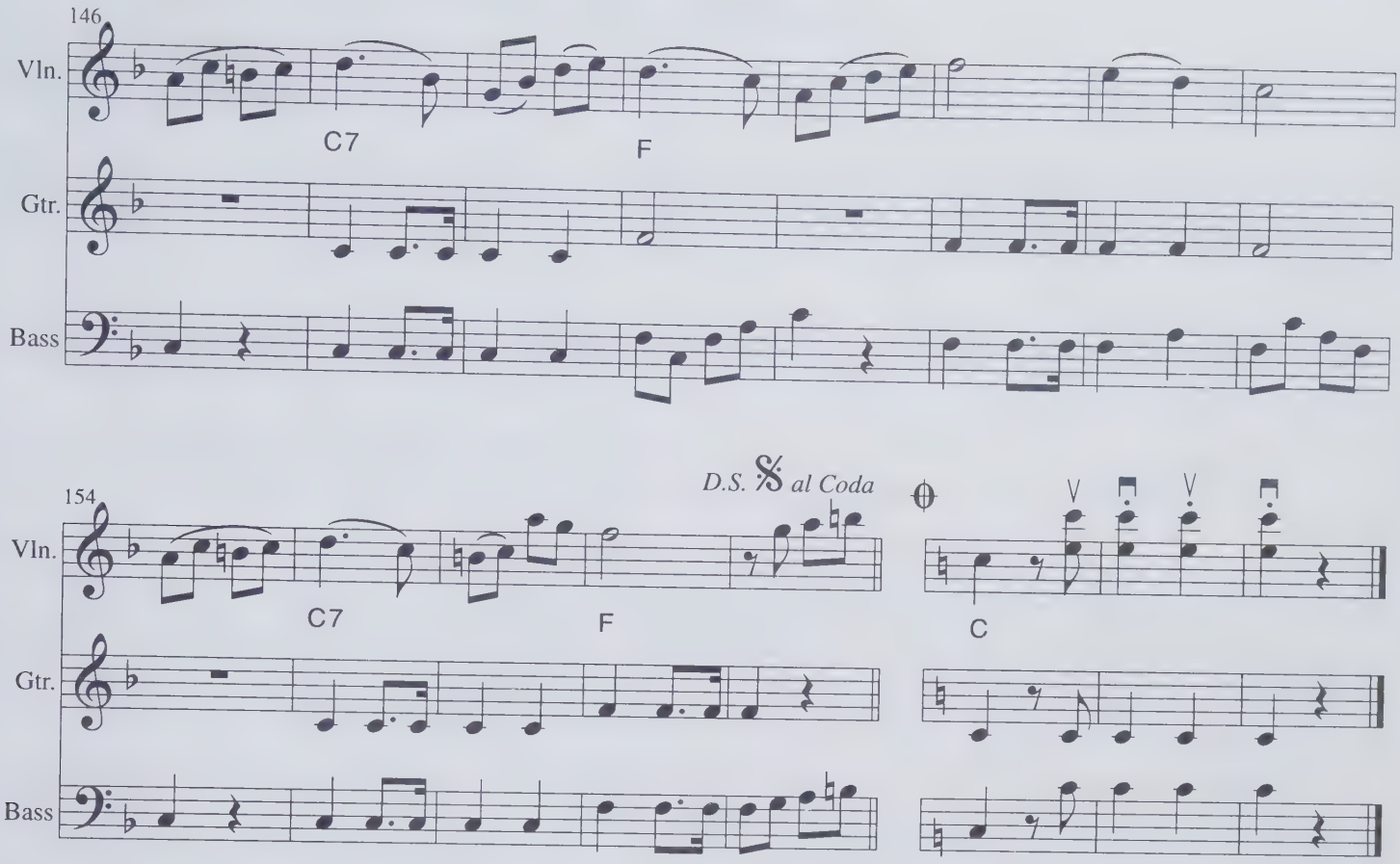

29
Vln.
Gtr.
Bass
A7
Dm
F
G7
C
G7
37
C
D7
G
44
D7
G
B7
Em
51
C
G
D7
G
C

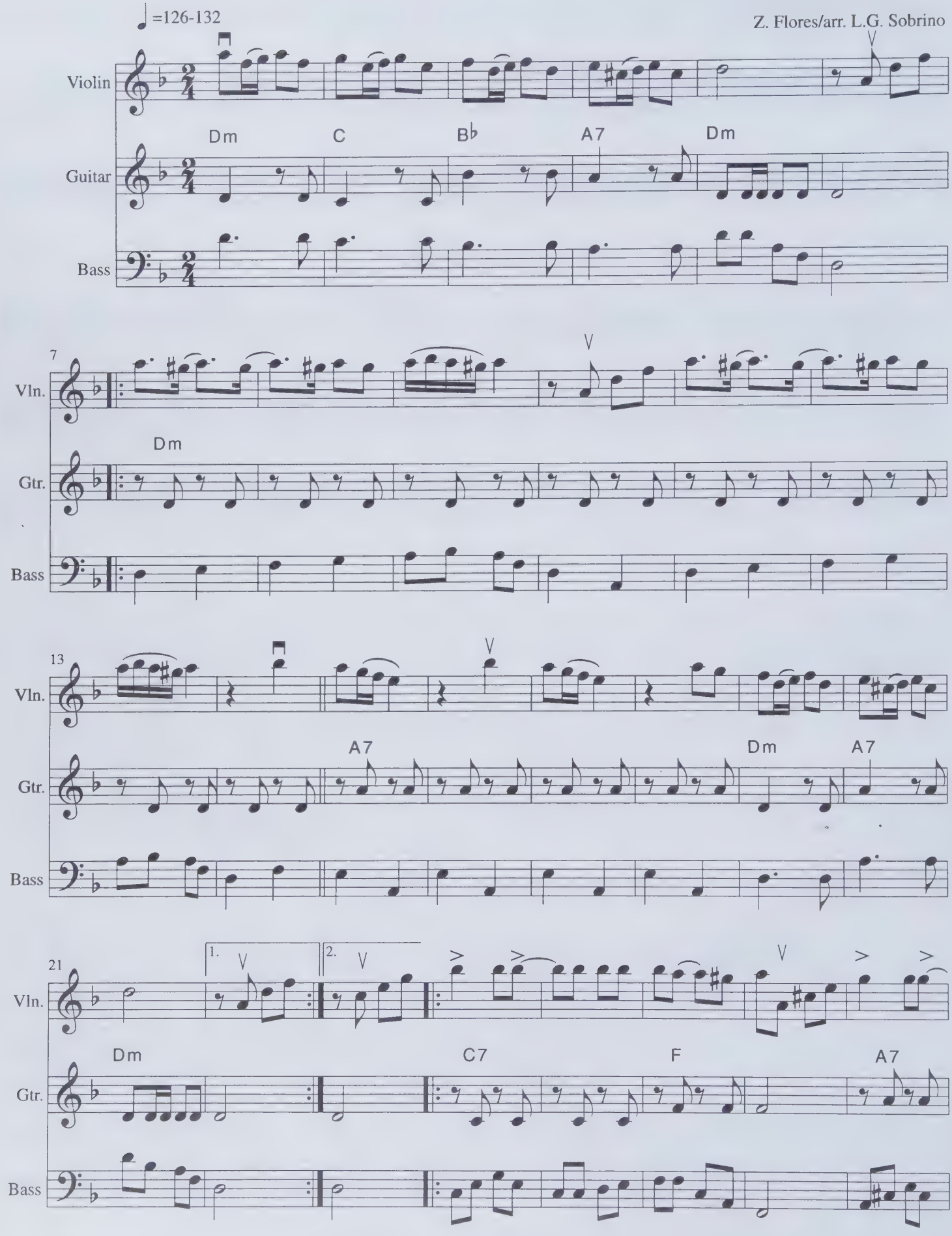

59
Vln.
G7
Gtr.
Bass
67
Vln.
C
Gtr.
Bass
75
Vln.
A7
Dm
F
G7
C
Gtr.
Bass
83
Vln.
G7
C
C
Gtr.
Bass


90
Vln.
Gtr.
Bass
G7
97
Vln.
Gtr.
Bass
C
103
Vln.
Gtr.
Bass
C
109
Vln.
Gtr.
Bass
G7


115
Vln.
Gtr.
Bass
3
3
3
3
To Coda
C
G7
C
G7
C
123
Vln.
Gtr.
Bass
C7
F
131
Vln.
Gtr.
Bass
C7
F
139
Vln.
Gtr.
Bass
C7
F
C7
F


146
Vln.
Gtr.
Bass
C7
F
154
D.S. 𝄋 al Coda
C

El zopilote mojado



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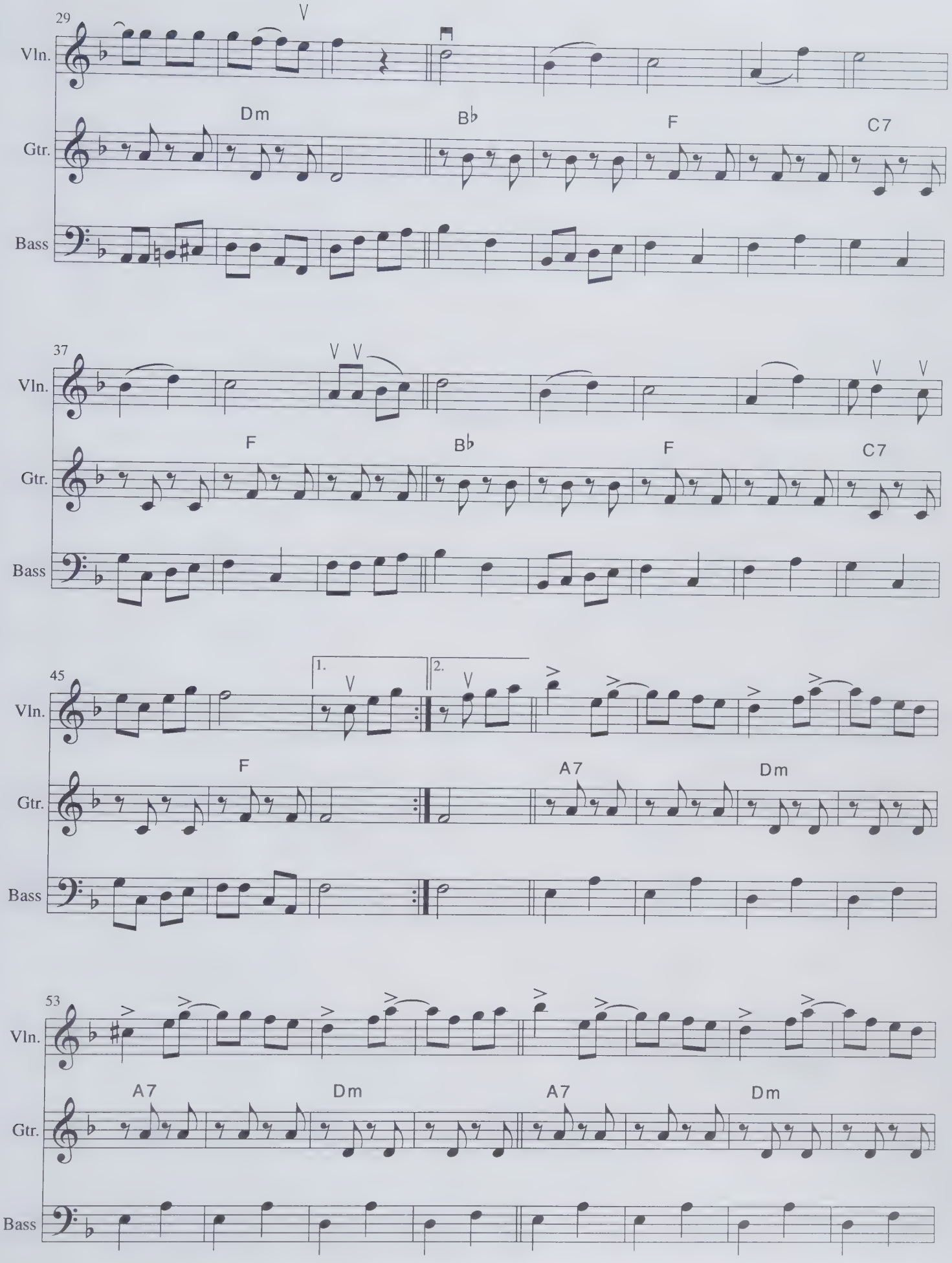
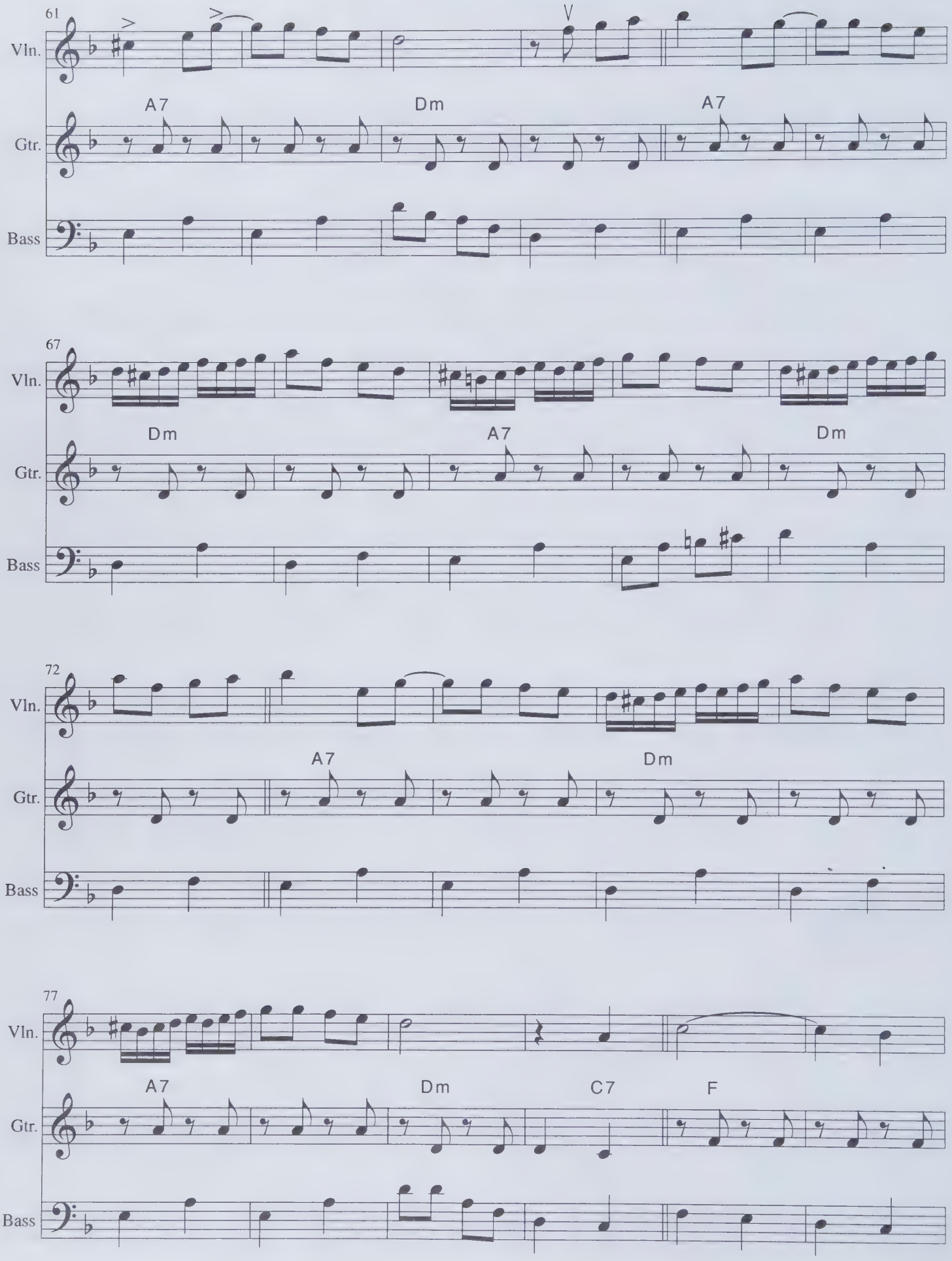
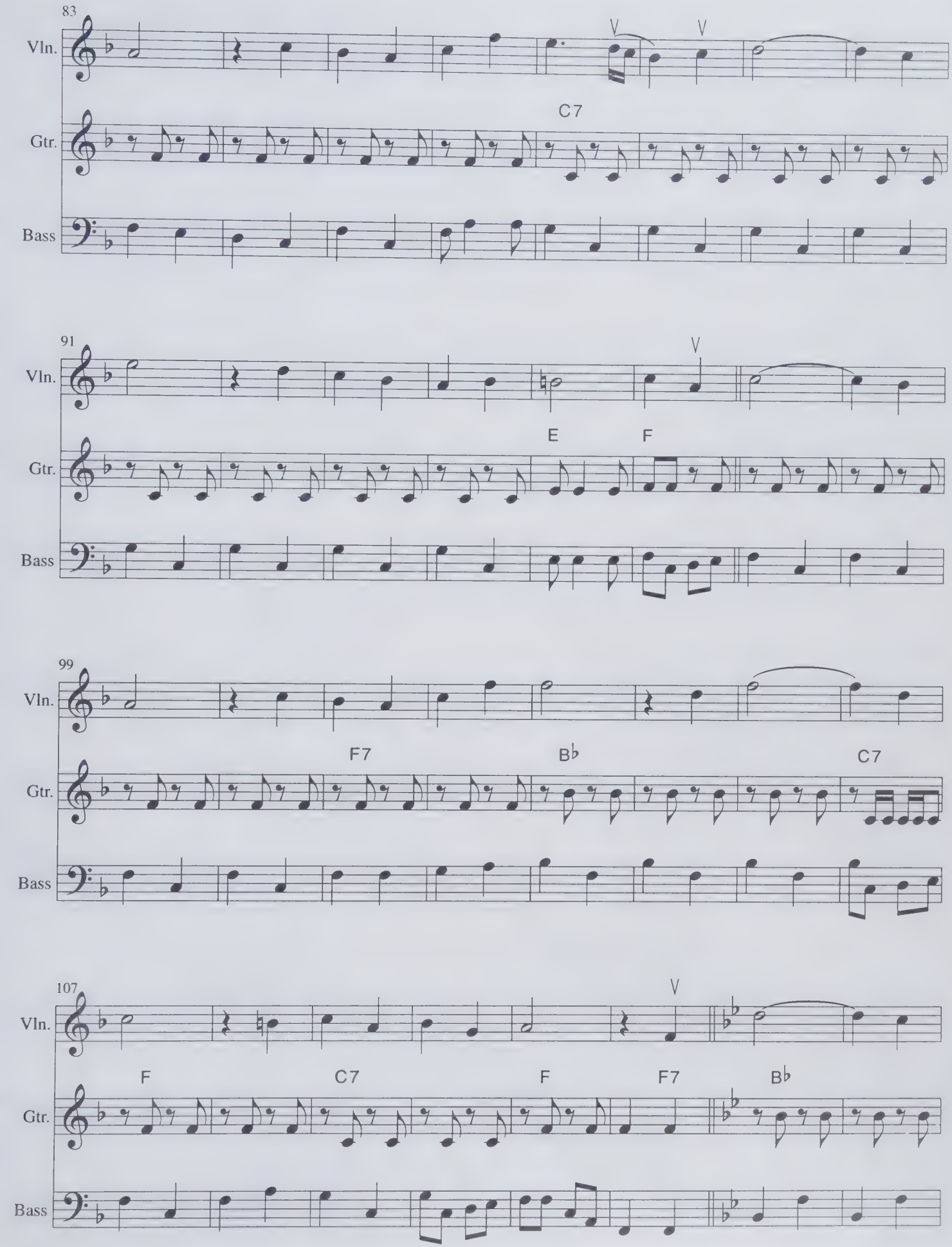
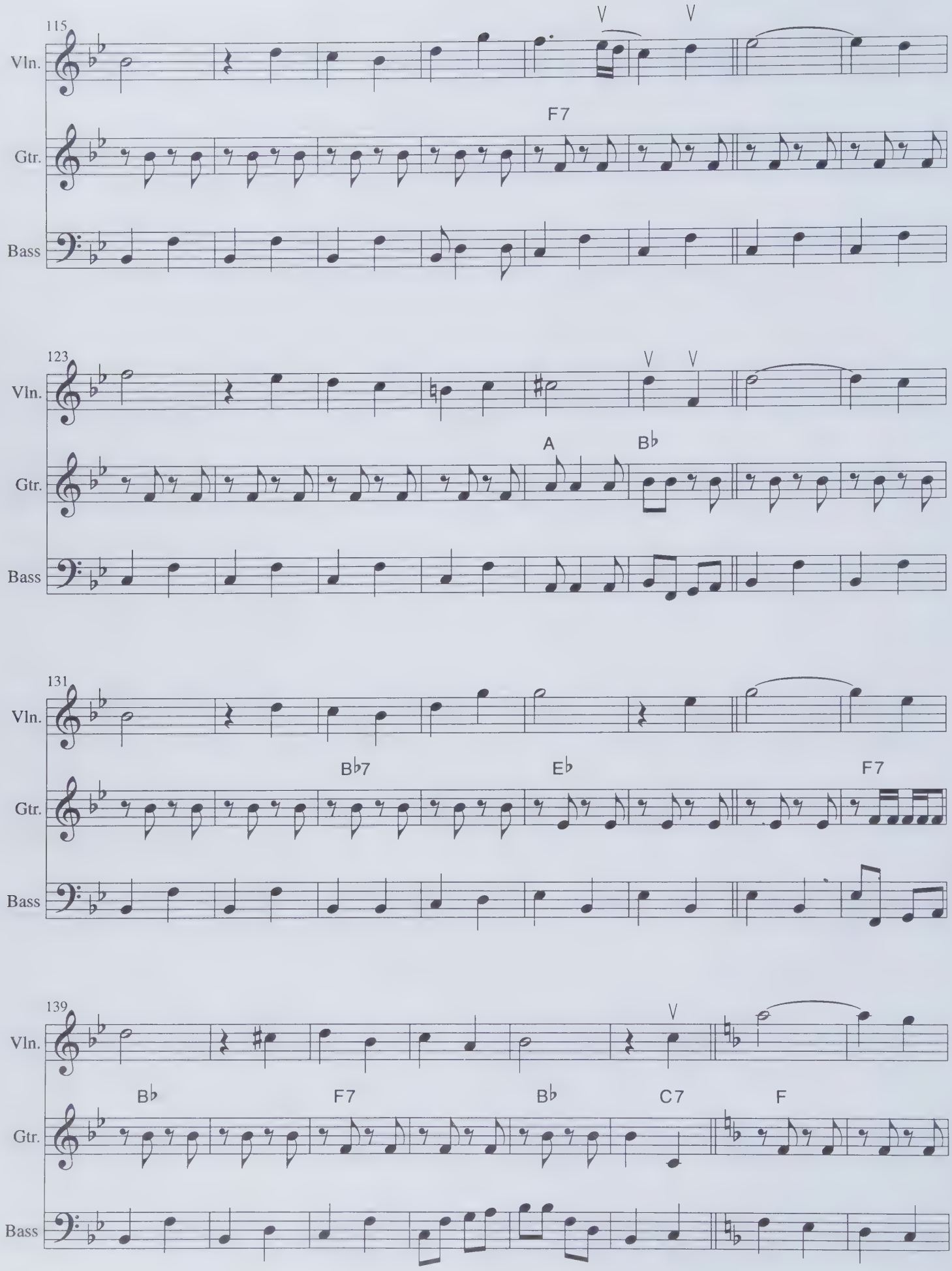
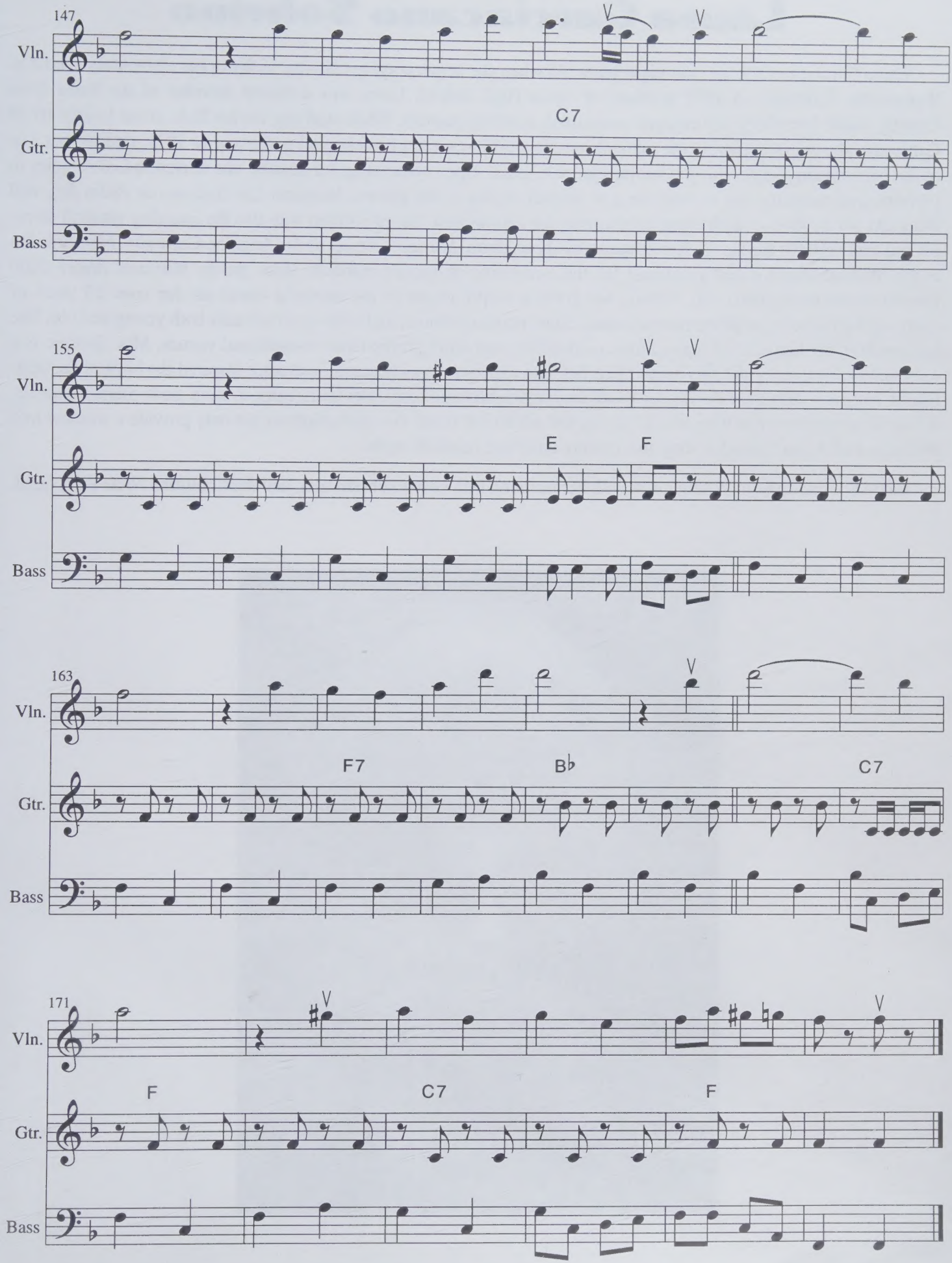

29
Vln.
Gtr.
Bass
V
Dm
B♭
F
C7
37
V V
V V
F
B♭
F
C7
45
1.
2.
V
V
F
A7
Dm
53
A7
Dm
A7
Dm


61
Vln.
Gtr.
Bass
A7
Dm
A7
67
Vln.
Gtr.
Bass
Dm
A7
Dm
72
Vln.
Gtr.
Bass
A7
Dm
77
Vln.
Gtr.
Bass
A7
Dm
C7
F


83
Vln.
Gtr.
Bass
V
V
C7
91
Vln.
Gtr.
Bass
V
E
F
99
Vln.
Gtr.
Bass
F7
B♭
C7
107
Vln.
Gtr.
Bass
V
F
C7
F
F7
B♭

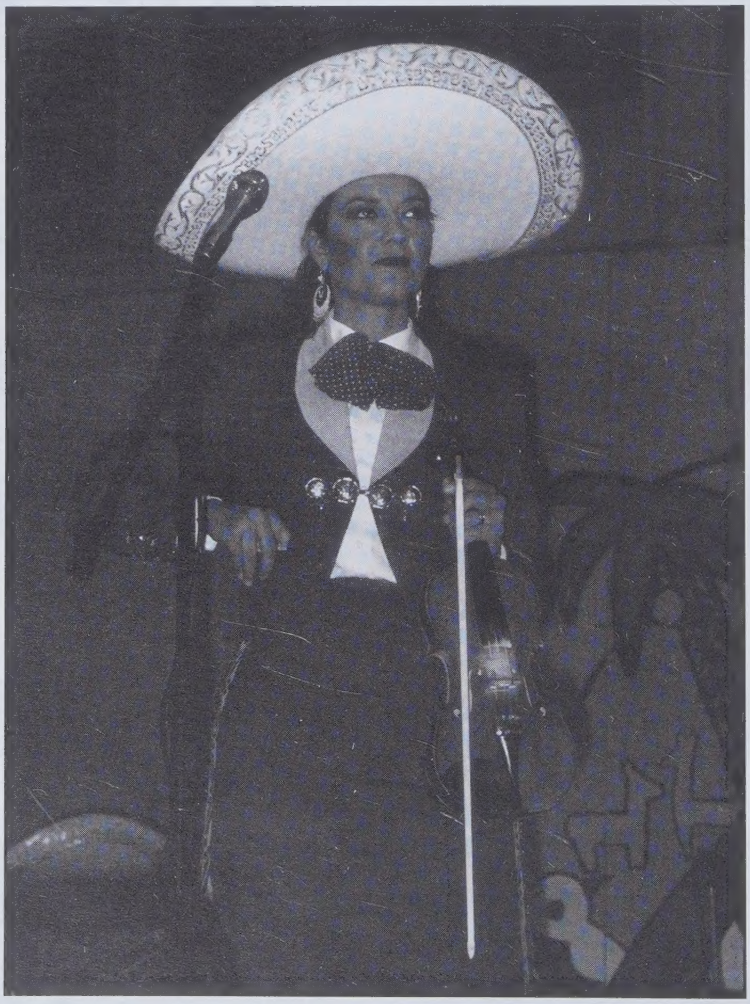

115
Vln.
Gtr.
Bass
V
V
F7
123
Vln.
Gtr.
Bass
V
V
A
B♭
131
Vln.
Gtr.
Bass
B♭7
E♭
F7
139
Vln.
Gtr.
Bass
V
B♭
F7
B♭
C7
F


147
Vln.
Gtr.
Bass
C7
155
E
F
163
F7
B♭
C7
171
F
C7
F

Laura Garcíacano Sobríno

Laura Garciacano Sobrino was eight years old when she began playing classical violin at her elementary school in Watsonville, California. A 1972 graduate of Aptos High School, Laura was a charter member of the Santa Cruz Country Youth Symphony and enjoyed performing in string quartets. While studying for her B.A. at the University of California, she began exploring the mariachi music world as a semi-professional performer in 1975, making her one of the first women to enter this predominately male genre. Upon completing her studies, she moved to Los Angeles to perform professionally. She became the first woman to play in the groups, *Mariachi Los Galleros de Pedro Rey,* and *Mariachi Sol de Mexico,* both considered among the nations best. Laura Sobrino was also the founding musical director and lead violinist for the all-female mariachi show group, *Mariachi Reyna de los Angeles.* Currently, Mrs. Sobrino is the Musical Director and a violinist for the innovative all-female mariachi show group, *Mariachi Mujer 2000* (www.mariachimujer2000.com). Among her greatest contributions to the mariachi world are her over 25 years of instruction provided to aspiring mariachi musicians, music educators and other professionals both young and old. She has taught in her home, at colleges, music conferences and other professional instructional venues. Mrs. Sobrino is a *National Endowment of the Arts* Master Teacher. Her experiences as mariachi instructor inspired the birth of her publishing company, *Mariachi Publishing* (www.mariachipublishing.com). Her transcriptions have made mariachi music, which for generations was transmitted only by ear, accessible to all. Her transcriptions not only provide a window into the many traditional forms but they also capture authentic mariachi style.

Laura Sobrino lives in Whittier, CA with her husband Dan (www.sobrino.net), and their children Nicte and Nazul.



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